

DIONYSIAQUES



1st Bassoon

Florent SCHMITT (1870 - 1958)

Edited by: Felix HAUSWIRTH

Lento $\text{♩} = \text{ca. } 54$

1

p *f* *pp*

9 **Poco accelerando** **2** **a tempo** **Più accelerando**

mf *pp* *mf*

16 **Ritardando** **3** **a tempo poco accel.** **4** **a tempo** **5**

f *p* *f*

26 **6** **poco a poco accel. al** **7**

pp *f* *f*

32 **Animato** $\text{♩} = \text{ca. } 100$

ff *f*

37 **Ritardando** **8** **Tempo I**

p *cresc.* *f*

43 **Poco accelerando** **9** **a tempo** **Subito Animato** $\text{♩} = \text{ca. } 100$

p *f* *p*

51 **10**

f molto marcato *mf*

57 **Ritardando** **11** **Animato** $\text{♩} = \text{ca. } 100$

p

61 **12** **Più animato** $\text{♩} = 120 - 126$

f *ff*

65

p *f*

72 **13** *ff* *p*

79

86 **14** *f* *f* *p* *p*

95 **15** *ff*

101 **16** *ff* *ff*

108 *ff*

114 **17** *Brillante* *3*

122 **18** *p* *2*

128 *mf cantabile* **19** *ff*

134 *mp subito*

139 **20** *p* *2*

146 **21** *p* *3*

154 **22** *Poco meno mosso* *Ancora meno mosso* **23** *poco a poco accel. al*

Tempo "Più animato"

165 *f* *p* *f*

171 *p* *f* *p* *f*

177 *p*

83 *lungo* *ff* *p* *lento* *Poco a poco accelerando*

90 *rallentando* *p* *28 Animato* $\text{♩} = \text{ca. } 112$

97

03 *29 Poco più mosso* $\text{♩} = \text{ca. } 116$ *f* *pp*

09 *f* *p* *f*

16 *30 Ancora più mosso* (Tempo "Più animato") *p* *p*

24 *31* *slower* *3* *f* *p* *32* *p*

33 *poco cresc.* *più cresc.*

37 *33 Brillante* *ff*

12

248 **34** Pochissimo rallentando

35 a tempo

Musical staff 248-253. Bass clef, key signature of one flat. Measure 248 starts with a dynamic marking of *ff*. The music consists of eighth and sixteenth notes with accents. Measure 253 ends with a fermata and a *ff* dynamic marking.

Musical staff 254-258. Bass clef, key signature of one flat. Measure 254 has handwritten annotations: *A[#] C[#]* above the staff and *less* above a wavy line. The music features eighth and sixteenth notes with accents. Measure 258 ends with a fermata and a *ff* dynamic marking.

Musical staff 259-263. Bass clef, key signature of one flat. Measure 259 has a handwritten annotation: *C[#]* above the staff. The music consists of quarter notes and rests. Measure 263 ends with a fermata.

Musical staff 264-269. Bass clef, key signature of one flat. Measure 264 has a handwritten annotation: *short!* above the staff. Measure 264 starts with a dynamic marking of *ff*. The music consists of eighth and sixteenth notes. Measure 269 ends with a fermata and a circled annotation: *Più rallentando*.

Musical staff 270-275. Bass clef, key signature of one flat. Measure 270 has a dynamic marking of *ff*. The music consists of eighth and sixteenth notes. Measure 275 has a circled annotation: *Poco accelerando*. There is a handwritten *NO!!* with a wavy line above the staff between measures 270 and 275.

Musical staff 276-282. Bass clef, key signature of one flat. Measure 276 has a circled annotation: **39**. The music consists of eighth and sixteenth notes with accents. Measure 282 ends with a fermata.

Musical staff 283-288. Bass clef, key signature of one flat. Measure 283 has a circled annotation: **40**. The music consists of eighth and sixteenth notes with accents. Measure 288 ends with a fermata and a *ff* dynamic marking. Handwritten annotations above the staff include *C[#] D[#]*, *F[#] F[#]*, *C[#] D[#] F[#] B*.

Musical staff 289-293. Bass clef, key signature of one flat. Measure 289 has a circled annotation: *Più accelerando*. The music consists of eighth and sixteenth notes with accents. Measure 293 ends with a fermata.

Musical staff 294-298. Bass clef, key signature of one flat. Measure 294 has a circled annotation: **41**. The music consists of eighth and sixteenth notes with accents. Measure 298 ends with a fermata and a *fff* dynamic marking.