

DIONYSIAQUES



1st Clarinet B \flat

Florent SCHMITT (1870 - 1958)

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1 Lento $\frac{3}{8}$ ca. 54 *mp espressivo*

2 Poco accelerando *a tempo* *mf*

3 Più accelerando Ritardando *a tempo* with a feeling of oriental nonchalance *mf*

4 Poco accelerando *a tempo* *f*

5 *f*

6 poco a poco (accel) *f* Animato $\text{♩} = \text{ca. } 100$

7 *ff*

8 Ritardando *Tempo I* *more Solo* *p*

9 Poco accelerando *a tempo* Subito Animato $\text{♩} = \text{ca. } 100$ *p*

10 *f* Ritardando

Sn *FA* *more*

59 **11** Animato ♩ = ca. 100
Musical notation with a sixteenth-note pattern and a fermata over a sixteenth-note rest. Dynamics include *f*. Rehearsal marks 12 and 12 are present.

62 **12** Più animato ♩ = 120 - 126
ff
Musical notation with eighth-note patterns and accents. Rehearsal mark 3 is present.

69
p *f*
Musical notation with chords and eighth-note patterns.

74 **13**
ff
Musical notation with eighth-note patterns and accents. Rehearsal mark 3 is present.

81
p *f*
Musical notation with chords and eighth-note patterns.

86 **14**
f *f*
Musical notation with eighth-note patterns and accents. Handwritten note "Strongly" is present. Rehearsal marks 3 and 2 are present.

94
mf *ff*
Musical notation with eighth-note patterns and accents. Rehearsal mark 15 is present.

100
ff
Musical notation with chords and eighth-note patterns.

105 **16**
Musical notation with chords and eighth-note patterns.

110 **17** Brillante
ff
Musical notation with eighth-note patterns and accents. Handwritten note "A little slower" is present.

115
Faster slower Faster
p *p*
2 soli Solo
Musical notation with eighth-note patterns and accents.

121 **18** tutti
p cantabile
Musical notation with a long note and a fermata. Rehearsal mark 4 is present.

130 **19**
mf *ff*
Musical notation with eighth-note patterns and accents. Handwritten notes "Fast" and "slow" are present.

136 *2 soli* *Solo* **20** *tutti*
p *p* *p cantabile*

143 **21**
Poco meno mosso *f*

154 *Solo* *Ancora meno mosso*
mf espressivo *f*

162 **23** *poco a poco accel. al* *tutti* *Tempo "Più animato"*
Solo *p* *f* *mf*

168 *f* *chrom* *f*

173 **24** *mf* *f*

179 **25** *p* *f*

183 *lungo* **26** *Lento (Tempo I)* *Poco a poco accelerando*
ff *mf*

189 *rallentando* **27** *Lento* **28** *Animato* = ca. 112
f *mf*

202 *soli* *tutti* **29** *Poco più mosso* = ca. 116 *soli*
p *f* *p*

209 *tutti* *p* *f* *p* *f*

Ancore più mosso **30** *(Tempo "Più animato")* *Flip*
mf *f* *mf*

223 **31** *f* *f*

230 **32** *f* *mp*

236 *cresc.* *ff* **33** *Brillante*

241 *ff* *a tempo*

248 **34** *ff* *Pochissimo rallentando* **35** *a tempo*

253 *ff* *less*

259 **36** *ff*

266 *a tempo* *ff* *Poco rallentando e pesante* *Più rallentando*

271 **38** *ff* *Poco accelerando*

277 **39** *ff*

284 **40** *ff* *Sempre accelerando*

290 *Più accelerando* **41** *ff*

296 *fff*