

Shulley

DIONYSIAQUES

Florent SCHMITT (1870 - 1958)

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Contra Bassoon
(optional)

Lento $\text{♩} = \text{ca. } 54$

1 **2**

p *f* *pp*

Poco accelerando **2** **a tempo**

9 *mf* *pp* *mf*

14 Più accelerando **2** Ritardando **3** **a tempo** Poco accelerando **4** **a tempo**

25 **5** *f* *f* **6** poco a poco accel.

32 **Animato** $\text{♩} = \text{ca. } 100$ **7** Ritardando **8** **Tempo I**

mf *f* *p* *f*

43 Poco accelerando **9** **a tempo** Subito Animato $\text{♩} = \text{ca. } 100$ **10**

p *f* *f* molto marcato

55 Ritardando **11** **Animato** $\text{♩} = \text{ca. } 100$

mf

61 **12** Più animato $\text{♩} = 120 - 126$

ff *p*

67

74 **13** *ff* *p*

80 *f* *f* **14**

87 **3** **3**
f *p*

98 **15**
ff **3**

106 **16**
ff **2**

113 **17** **Brillante**
ff

119 **18** **19**
ff

135 **20** **21**
p

148 **22** **Poco meno mosso**
p

158 Ancora meno mosso **23** poco a poco accel. **Tempo "Più animato"**

168 **24** **25** **BACK**
p *p*

183 **26** **Lento (Tempo I)** **27** **Lento**
lungo poco a poco accel. rallentando
ff *mp*

194 **28** **Animato** ♩ = ca. 112
pp
Stay on Benini

200 *f*

206 **29** **Poco più mosso** ♩ = ca. 116
mm **2**

Ancore più mosso

30 (Tempo "Più animato")

214

Musical staff 214: Bass clef, 2/4 time signature. Starts with a piano (*p*) dynamic, followed by a crescendo to a forte (*f*) dynamic, and then a decrescendo to a piano (*p*) dynamic.

220

Musical staff 220: Bass clef, 2/4 time signature. Starts with a piano (*p*) dynamic, followed by a crescendo to a forte (*f*) dynamic. Includes a triplet of eighth notes and a triplet of sixteenth notes.

229

Musical staff 229: Bass clef, 2/4 time signature. Starts with a piano (*p*) dynamic, followed by a triplet of eighth notes, a decrescendo, and then a triplet of sixteenth notes.

238 33 Brillante

Musical staff 238: Bass clef, 2/4 time signature. Starts with a fortissimo (*ff*) dynamic and a crescendo, followed by a decrescendo.

245

34 Pochissimo rallentando

Musical staff 245: Bass clef, 2/4 time signature. Starts with a fortissimo (*ff*) dynamic and a decrescendo.

252 35 a tempo

Musical staff 252: Bass clef, 2/4 time signature. Starts with a fortissimo (*ff*) dynamic and a decrescendo, followed by a crescendo.

259 36

Musical staff 259: Bass clef, 2/4 time signature. Starts with a fortissimo (*ff*) dynamic and a decrescendo, followed by a triplet of eighth notes.

267 37 Poco rallentando e pesante

Musical staff 267: Bass clef, 2/4 time signature. Starts with a fortissimo (*ff*) dynamic and a decrescendo, followed by a crescendo. Includes a section marked "Poco rallentando" and a section marked "38 a tempo".

273

Poco accelerando

39

Musical staff 273: Bass clef, 3/4 time signature. Starts with a fortissimo (*ff*) dynamic and a decrescendo, followed by a crescendo.

280

40 Sempre accelerando

Musical staff 280: Bass clef, 2/4 time signature. Starts with a fortissimo (*ff*) dynamic and a decrescendo, followed by a crescendo. Includes a triplet of eighth notes.

288

Più accelerando

41

Musical staff 288: Bass clef, 2/4 time signature. Starts with a fortissimo (*ff*) dynamic and a decrescendo, followed by a crescendo. Includes a triplet of eighth notes.

294

Musical staff 294: Bass clef, 2/4 time signature. Starts with a fortissimo (*fff*) dynamic and a decrescendo, followed by a crescendo.