

DIONYSIAQUES

1st Horn in F

Florent SCHMITT (1870 - 1958)

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1 Lento $\text{♩} = \text{ca. } 54$
4 **1** Poco accelerando **2** a tempo **2** Più accelerando **2** Ritardando *p*

3 a tempo **3** Poco accelerando **4** a tempo **3** *mf*

5 **6** Poco a poco **3** *p* *f*

7 *f* *ff* Ritardando **2**

8 Tempo I **5** Poco accelerando **9** a tempo **2** Subito Animato $\text{♩} = \text{ca. } 100$ *mf*

10 1st stopped **11** Animato $\text{♩} = \text{ca. } 100$ *f* Ritardando **5**

12 Più animato $\text{♩} = 120 - 126$ *f* *ff* open

13 **6** *f* *ff*

14 **3** *p* **2** *f*

89 *f* *f* *p*

95 **15** *ff*

100 *ff* *molto marcato e stacc.*

105 **16**

110 **17** *ff* **Brillante**

115 **3**

122 **18** *p* *pp* **3**

132 **19** *ff*

137 **20** **21** *pp*

147 **22** *p* **Poco meno mosso** **Ancora meno mosso**

159 **23** *p* **Poco a poco accel. al Tempo "Più animato"** **4** **2**

168 **24** *f marcato* *f*

178 **25** *f marcato* *f* *lungo* *ff*

184 **26** Lento (Tempo I) rallentando
mp *f*

191 **27** Lento *mute* *p espressivo* **28** Animato $\text{♩} = \text{ca. } 112$ *p*

204 *open* *f* **29** Poco più mosso $\text{♩} = \text{ca. } 116$ *stopped* *p*

210 *open* *f* *f* *f*

Ancore più mosso
216 **30** (Tempo "Più animato") *mp* *f*

224 **31** *f* *f* *f* *mf* *f*

232 **32** *ff* **33** Brillante *ff*

240 *soli*

245 **34** Pochissimo rallentando *ff molto marcato e stacc.*

250 **35** a tempo *ff marcato*

254 *ff*

259 **36** *2*

264 37 Poco rallentando e pesante Più rallentando

ff

Detailed description: This staff contains measures 264 through 270. It begins with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, some with accents. A dynamic marking of *ff* is placed below the staff. A hairpin crescendo is shown under the first few measures. A box containing the number 37 is positioned above the staff. The tempo instruction 'Poco rallentando e pesante' is written above the staff, and 'Più rallentando' is written at the end of the staff.

270 38 a tempo

ff

Detailed description: This staff contains measures 270 through 275. It continues with eighth and sixteenth notes, some with accents. A dynamic marking of *ff* is placed below the staff. A box containing the number 38 is positioned above the staff. The tempo instruction 'a tempo' is written above the staff.

275 Poco accelerando 39

f

Detailed description: This staff contains measures 275 through 280. It features eighth and sixteenth notes with accents. A dynamic marking of *f* is placed below the staff. A box containing the number 39 is positioned above the staff. The tempo instruction 'Poco accelerando' is written above the staff. Triplet markings (a '3' over a bracket) are present in the later measures.

280

Detailed description: This staff contains measures 280 through 285. It continues with eighth and sixteenth notes, some with accents. Triplet markings (a '3' over a bracket) are present throughout the staff.

285 40 Sempre accelerando

ff

Detailed description: This staff contains measures 285 through 290. It features eighth and sixteenth notes with accents. A dynamic marking of *ff* is placed below the staff. A box containing the number 40 is positioned above the staff. The tempo instruction 'Sempre accelerando' is written above the staff. Triplet markings (a '3' over a bracket) are present throughout the staff.

290 Più accelerando 41

Detailed description: This staff contains measures 290 through 295. It continues with eighth and sixteenth notes with accents. A box containing the number 41 is positioned above the staff. The tempo instruction 'Più accelerando' is written above the staff. Triplet markings (a '3' over a bracket) are present throughout the staff.

295

ff *fff*

Detailed description: This staff contains measures 295 through 300. It begins with a double bar line and a fermata over a note. The music then continues with a few notes. A dynamic marking of *ff* is placed below the staff, followed by a hairpin crescendo leading to a dynamic marking of *fff*.