

DIONYSIAQUES

the reed eater

Florent SCHMITT (1870 - 1958)

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1st Oboe

Lento $\text{♩} = \text{ca. } 54$

1 *mp* *espressivo*

8 *mp* *Poco accelerando* *mf*

13 2 *a tempo* *Più accelerando* *Ritardando* 3 *a tempo* *Poco accelerando* *mf*

21 4 *a tempo* 5 *f*

30 6 *poco a poco accelerando.....* *Animato* $\text{♩} = \text{ca. } 100$ *ff*

36 7 *f* 8 *Tempo I* *Poco accelerando* *p*

48 9 *a tempo* *mp* 10 *bell's* *Subito Animato* $\text{♩} = \text{ca. } 100$ *mf* *f*

54 *Ritardando* 11 *Animato* $\text{♩} = \text{ca. } 100$ *f* *mf* *f*

61 12 *Più animato* $\text{♩} = 120 - 126$ *ff*

64 *p* *mf* *f*

73 13 *ff*

78 *4*
p *mf* *f*

86 **14** *3*
f *p* *f*

94 *3* **15**
f *ff*

102 *ff* **16**

107 *ff*

113 **17** *Brillante*
little slower *faster* *slower* *faster*

119 *3* **18**
p

126 *2*
p

132 **19**
ff

137 **20**
mp *p*

142 **21**
mf espressivo

152 **22** *Poco meno mosso* **23** *Ancora meno mosso* *poco a poco accel. al*
rit *3* *4* *p*

164 *Tempo "Più animato"*
rit *3* *f* *3* *mf* *3* *f* *6*

171 24
p \curvearrowright *f* *mf* \curvearrowright *f*
3 3 6 5

177 25
p \curvearrowright *f*
6 3 3 6

182 26 *ff*
6

190 *rallentando* 27 *Lento* 28 *Animato* ♩ = ca. 112
mp 6

201 29 *Poco più mosso* ♩ = ca. 116
p *f* *p* *f*
3 3

212 30 *Ancore più mosso* (Tempo "Più animato")
f *mp* *mf*

220 31
f *mp* *mf* \curvearrowright *f*
2

227
f *p* *f*

232 32 33 *Brillante*
mf *ff*

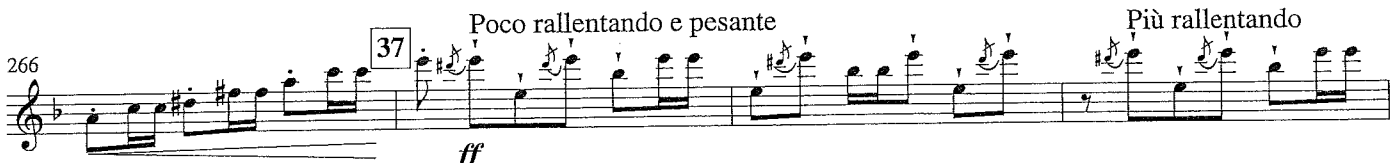
240

245 34 *Pochissimo rallentando*
ff

252 35 *fast a tempo*
ff marcato

257 36
ff marcato
3 2

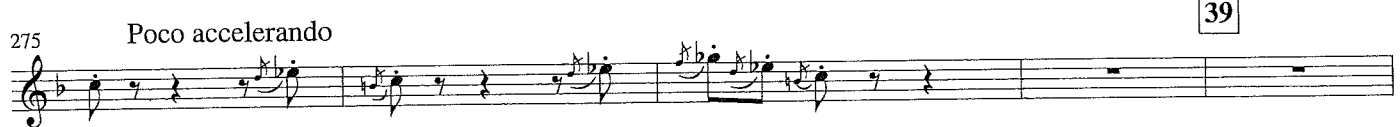
266 37 Poco rallentando e pesante Più rallentando
ff

Musical staff 266-270: Treble clef, key signature of one flat. Measures 266-270 contain a melodic line with eighth and sixteenth notes, some with accents. Measure 267 has a box containing the number 37. Measure 270 has a box containing the number 38. The dynamic *ff* is written below the staff.

270 38 a tempo *ff*

Musical staff 270-275: Treble clef, key signature of one flat. Measures 270-275 continue the melodic line. Measure 270 has a box containing the number 38. The dynamic *ff* is written below the staff.

275 Poco accelerando 39

Musical staff 275-280: Treble clef, key signature of one flat. Measures 275-280 show a melodic line with some rests. Measure 275 has the instruction 'Poco accelerando'. Measure 279 has a box containing the number 39. The dynamic *ff* is written below the staff.

280

Musical staff 280-285: Treble clef, key signature of one flat. Measures 280-285 continue the melodic line. Measure 284 has a triplet of eighth notes. Measure 285 has a triplet of eighth notes. The dynamic *ff* is written below the staff.

285 40 Sempre accelerando *ff*

Musical staff 285-290: Treble clef, key signature of one flat. Measures 285-290 continue the melodic line with triplets. Measure 285 has a box containing the number 40. The dynamic *ff* is written below the staff.

290 Più accelerando 41

Musical staff 290-295: Treble clef, key signature of one flat. Measures 290-295 continue the melodic line with triplets. Measure 290 has the instruction 'Più accelerando'. Measure 291 has a box containing the number 41. The dynamic *ff* is written below the staff.

295 2 *fff*

Musical staff 295-300: Treble clef, key signature of one flat. Measures 295-300 continue the melodic line. Measure 295 has a box containing the number 2. The dynamic *fff* is written below the staff.