

DIONYSIAQUES

1st Tuba

Florent SCHMITT (1870 - 1958)

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Lento $\text{♩} = \text{ca. } 54$

5 **1** Poco accelerando *p* < *f* **2** a tempo *p* Più accelerando *p* Ritardando **3** a tempo *f*

20 Poco accelerando *pp* **4** a tempo *f* **5** *p*

30 **6** poco a poco accel. *f* Animato $\text{♩} = \text{ca. } 100$ Ritardando *p*

35 **7** *f* *p*

42 **8** Tempo I Poco accelerando *f* **9** a tempo *p* Subito Animato $\text{♩} = \text{ca. } 100$

52 **10** *f* molto marcato *mf* Ritardando

59 **11** Animato $\text{♩} = \text{ca. } 100$ **12** Più animato $\text{♩} = 120 - 126$ *f* *ff*

65 Solo *mp* tutti *f*

74 **13** *ff* Bass *mp*

82 Solo tutti
mp *f*

85 **14**
p *poco marcato*

89 *poco marcato*
f *p* *f*

94 *Big* **15**
mf *ff*

99

103 **16**
ff *molto marcato e stacc.* *ff*

109 *ff*

114 **17** *Brillante* *Slower* *faster* *Slower* *Faster* *Bass*

119 *pp* **18**

127 *pp*

132 **19** *ff* *Bass* **3**

140 **20** *pp* **21** **8**

154 **22** *Poco meno mosso* *Ancora meno mosso*

Trump

159 **23** poco a poco accel. al Tempo "Più animato"

3 4 5

p

Detailed description: Musical staff for measures 159-172. It features a bass clef and a key signature of two flats. The music consists of eighth and sixteenth notes with rests. Measure numbers 3, 4, and 5 are written above the staff. A dynamic marking of *p* is placed below the staff.

173 **24** **25**

p *p*

Detailed description: Musical staff for measures 173-180. It features a bass clef and a key signature of two flats. The music consists of eighth and sixteenth notes with rests. Measure numbers 24 and 25 are written above the staff. Dynamic markings of *p* are placed below the staff.

181 *lungo* **26** Lento (Tempo I) *lean*

ff *pp*

Detailed description: Musical staff for measures 181-186. It features a bass clef and a key signature of two flats. The music consists of eighth and sixteenth notes with rests. Measure numbers 2 and 3 are written above the staff. A tempo marking "Lento (Tempo I)" is present. Dynamic markings of *ff* and *pp* are placed below the staff. Handwritten annotations "lungo" and "lean" are present.

187 Poco a poco accelerando *mp* *rallentando*

Detailed description: Musical staff for measures 187-190. It features a bass clef and a key signature of two flats. The music consists of eighth and sixteenth notes with rests. Measure numbers 3 and 3 are written above the staff. A tempo marking "Poco a poco accelerando" is present. A dynamic marking of *mp* is placed below the staff. A tempo marking "rallentando" is present at the end of the staff.

191 **27** Lento **28** Animato ♩ = ca. 112

f *p* *f*

Bass

Detailed description: Musical staff for measures 191-206. It features a bass clef and a key signature of two flats. The music consists of eighth and sixteenth notes with rests. Measure numbers 3 and 10 are written above the staff. A tempo marking "Lento" is present for measures 191-206. A tempo marking "Animato" with a quarter note equal to ca. 112 is present for measures 207-206. Dynamic markings of *f*, *p*, and *f* are placed below the staff. A handwritten annotation "Bass" is present.

207 **29** Poco più mosso ♩ = ca. 116

f *p* *f*

Detailed description: Musical staff for measures 207-215. It features a bass clef and a key signature of two flats. The music consists of eighth and sixteenth notes with rests. Measure number 4 is written above the staff. A tempo marking "Poco più mosso" with a quarter note equal to ca. 116 is present. Dynamic markings of *f*, *p*, and *f* are placed below the staff.

216 **30** Ancora più mosso (Tempo "Più animato")

p *f*

Detailed description: Musical staff for measures 216-220. It features a bass clef and a key signature of two flats. The music consists of eighth and sixteenth notes with rests. A tempo marking "Ancora più mosso (Tempo 'Più animato')" is present. Dynamic markings of *p* and *f* are placed below the staff.

221

mp

Detailed description: Musical staff for measures 221-223. It features a bass clef and a key signature of two flats. The music consists of eighth and sixteenth notes with rests. A dynamic marking of *mp* is placed below the staff.

224 **31** poco marcato

f *p* *f*

Detailed description: Musical staff for measures 224-227. It features a bass clef and a key signature of two flats. The music consists of eighth and sixteenth notes with rests. A tempo marking "poco marcato" is present. Dynamic markings of *f*, *p*, and *f* are placed below the staff.

228 poco marcato **32**

f *p* *f*

Detailed description: Musical staff for measures 228-231. It features a bass clef and a key signature of two flats. The music consists of eighth and sixteenth notes with rests. A tempo marking "poco marcato" is present. Measure number 3 is written above the staff. Dynamic markings of *f*, *p*, and *f* are placed below the staff.

