

MUSIC FOR PRAGUE 1968

for Concert Band

1st E♭ Alto Saxophone

KAREL HUSA

I. Introduction and Fanfare

Adagio

8 (4 Solo Cls.) 4 (Ob., E♭ Cl.) 10 (Tbns., Tubas) 2

1 p cresc. ff Allegro

7 1 2 (Tpts., Perc.) (Wws.)

ff f cresc. poco a poco

ff ff

p f ff

From Page

1st Eb Alto Saxophone

E

mf *cresc. poco a poco*

f

F

ff

G

mf *cresc. poco a poco* *f* *cresc. sempre*

H

ff *fff* *rit. poco a poco*

Adagio

10 8

II. Aria

1st E♭ Alto Saxophone

Moderato molto

3

mf espr. e cantando

3

I

Count

3

4

f

Count

più f

J

più f

K

5

1st E♭ Alto Saxophone

III. Interlude
(TACET)

IV. Toccata and Chorale

1st Eb Alto Saxophone

Vivace

ff *quasi gliss.* *p* *mp* *p*

10 16 7 5 (Bns., Xylo.) (Tbns.) *p*

mp *p* *mp*

C 14 **D** 8 **D** 7 2 2 (Bar. Sax.) (Cl.) (Hns.) (2nd Alto) *p* *cresc.*

E 3 *f* *f*

2 *f*

F 8 *mf* *Not so short*

G *f* 1

Fix 5 *f*

(Time)

1st Eb Alto Saxophone

[H] 9 *f*

[I] 4

[J] *f* *sim.*

(sempre stacc.)

[K] 1 1 2 *f* *p cresc.*

(f) (sempre cresc.)

[L] 3 *f* [M] 2 *f*

[M] 2 *cresc.*

(sempre cresc.) *ff*

[N] 3 *fff*

accel. [O] Poco più vivo 3

3

1st Eb Alto Saxophone

p *cresc. poco a poco* *mf dim.* *p*
f *f*
f dim. poco a poco
p *p cresc. poco a poco*
ff *ff*
mf cresc.
tr
fff sempre
mf dim. *p* *fff*
Adagio *p* *cresc. molto* *fff*
Poco più vivo *Adagio*
12-16 seconds *fff sempre*
fff *lunga*
fff tutta forza