

MUSIC FOR PRAGUE 1968

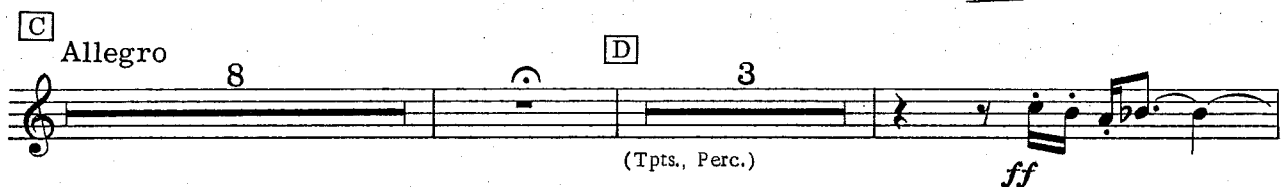
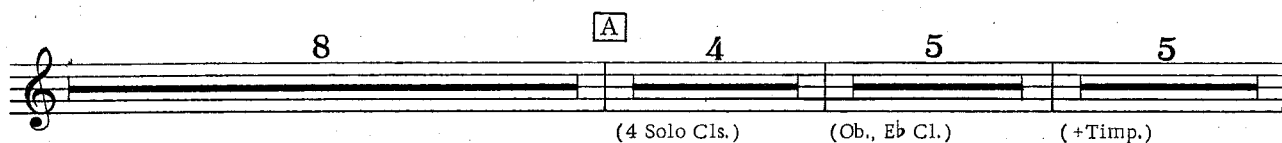
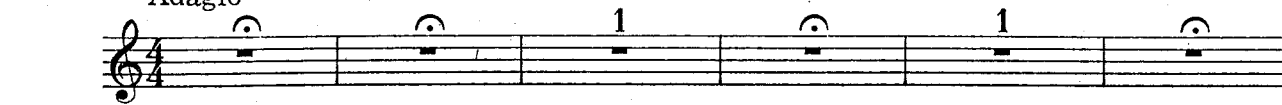
for Concert Band

E♭ Baritone Saxophone
(+ E♭ Contrabass Clarinet, ad lib.)

KAREL HUSA

I. Introduction and Fanfare

Adagio



E♭ Baritone Saxophone
(+ E♭ Cb. Cl.)

E
mf *cresc. poco a poco*

f

F
ff

G 5
mf *cresc. poco a poco*

H *rit. poco a poco*

f *cresc. molto* *ff* *fff*

10 Adagio 8

II. Aria

E♭ Baritone Saxophone
(+ E♭ Contrabass Clarinet, ad lib.)

Moderato molto

3
mf espr. e cantando

3

3

I

mf

3

f

3

piu f

J

3

piu f

K

5

E♭ Baritone Saxophone
(+ E♭ Cb. Cl.)

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Dynamics include *ff* and *cresc.*. A bracketed instruction reads: [ceases exact doubling of Alto Saxes].

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a box labeled 'L' above the first measure. Dynamics include *ff*.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line. Dynamics include *dim. poco a poco al fine*.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes. Dynamics include *(sempre dim.)*.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a box labeled 'M' above the final measure and a triplet of eighth notes. Dynamics include *(dim.)*.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a box labeled 'P' above the final measure. Dynamics include *(dim.)* and *(p)*.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a box labeled 'P' above the first measure and a box labeled 'M' above the final measure. Dynamics include *pp*, *cresc. molto*, and *ff*.

III. Interlude
(TACET)

IV. Toccata and Chorale

E♭ Baritone Saxophone
(+ E♭ Contrabass Clarinet, ad lib.)

Vivace

ff

12 **A** *mf* *dim. poco a poco*

11 **B** 4 *p* (*Bns., Xylo.*) *f*

4 *f*

5 **C** 9 5 *f* *dim. poco a poco*
(Tpts.) (Low Wws., Low Brass)

(tr) **D** 9 5 *p* (*Cl.*) (*Altos, Ten.*) *f*

E 3 *f*

2 *f*

8 **F** *mf*

f **G** 1 *f*

(Time)

E♭ Baritone Saxophone
(+ E♭ Cb. Cl.)

5

f

[H] 9

f

[I]

mp

[J]

f

sim.

[K]

(sempre stacc.)

2 5

f

f

[L]

f

8

f

[M]

cresc.

2 1

ff

E♭ Baritone Saxophone

(+ E♭ Cb. Cl.)
accel.

[N] 3 *fff*

[O] Poco più vivo 18

[P] 6 (Altos) *f*

dim. poco a poco *p* *p* *cresc.*

[Q] *poco a poco* *ff* 3 *ff*

mf cresc. 5

[R] *f cresc.*

fff sempre *mf dim.* *p*

[S] Adagio 9 **[T]** *fff*

Poco più vivo Adagio

fff sempre

[V] 12-16 seconds *fff* as fast as possible

fff *lunga*

fff tutta forza