

British
Elses

MUSIC FOR PRAGUE 1968

8:30 AM
Tues. 1

for Concert Band

Bb Bass Clarinet

KAREL HUSA

I. Introduction and Fanfare

Adagio

Musical staff with notes and first endings. The staff is in 4/4 time. It contains six measures. The first and third measures have a fermata over the note. Above the first and third measures is a circled '1'. Above the fifth measure is another circled '1'.

Musical staff with rests and instrument markings. The staff is in 4/4 time. It contains four measures. Above the first measure is a circled '8'. Above the second measure is a circled 'A'. Above the third measure is a circled '4'. Above the fourth measure is a circled '5'. Below the staff, the markings are: (4 Solo Cls.) under the second measure, (Ob., Eb Cl.) under the third measure, and (+Timp.) under the fourth measure.

Musical staff with dynamics and tempo markings. The staff is in 4/4 time. It contains four measures. Above the first measure is a circled 'B'. Above the second measure is a circled '1'. Above the fourth measure is a circled '5'. Below the staff, the markings are: *pp* *ma sonore* under the first measure, *Allegro* under the second measure, *P cresc. poco a poco* under the third measure, and *mf* under the fourth measure. There are also markings for *ossia* and *(ossia sim.)*.

Musical staff with dynamics and a fermata. The staff is in 4/4 time. It contains four measures. Above the fourth measure is a circled '7'. Below the staff, the markings are: *p* under the first measure, *ff* under the second measure, and *ff* under the fourth measure. There is a fermata over the note in the fourth measure.

Musical staff with dynamics and instrument markings. The staff is in 4/4 time. It contains four measures. Above the first measure is a circled 'D'. Above the second measure is a circled '3'. Above the third measure is a circled '8'. Below the staff, the markings are: (Tpts., Perc.) under the first measure, (+Saxes) under the second measure, *ff* under the third measure, and *p* under the fourth measure.

Musical staff with dynamics and a fermata. The staff is in 4/4 time. It contains four measures. Below the staff, the markings are: *f* under the first measure and *ff* under the second measure. There is a fermata over the note in the second measure.

Musical staff with dynamics and a fermata. The staff is in 4/4 time. It contains four measures. Above the first measure is a circled 'E'. Above the second measure is a circled '2'. Below the staff, the marking is: *ff* under the second measure. There is a fermata over the note in the second measure.

II. Aria

B♭ Bass Clarinet

Moderato molto

3

mf espr. e cantando

mf

f

püf

püf

I

J

K

Bb Bass Clarinet

1
mf *cresc.* ff ff

fff *cresc.*

ff [L]

dim. poco a poco al fine

(sempre dim.)

(dim.)

[M] (dim.) (p)

pp *cresc. molto* ff

III. Interlude
(TACET)

IV. Toccata and Chorale

B \flat Bass Clarinet

Vivace

ff

12 **A** 6 1 (Solo) *staccatissimo*

(Cl.) (Timp.) *f*

3 *3* *5*

B 4 *tr* 4

(Bns., Xyl.) *p cresc.* *f*

3 *3* **C** 9

p gliss. gliss. sempre

f

7 **D** 1 *tr* 10

mp

E Energize! 2 4 6

f

11 **F** *mf*

mf 1

G *f*

5 **H** 3

B♭ Bass Clarinet

f

4 I 4 *Energizel.*

mp

J 2 *quasi gliss.*
half tone run

f dim. *p* *f*

K 2

L 8 *f*

M 2 *f cresc.*

ff

N *ff*

mp cresc. ed accel. *fff*

O *Poco più vivo* 4

f

P *f* **2** **3**
f
2 *mp* *cresc. poco a poco*
3 *f* *cresc.* **Q**
fp *ff*
R *ff* *cresc.* **1** *ff*
fff *sempre* *sim.*
S **6** *p* *cresc. poco a poco*
T **1** *fff* *Poco più vivo* **6** **6** **6** **6** *fff*
Adagio **2** **1** **V** *12-16 seconds* *fff* *as fast as possible*
1 *fff* *tutta forza* *lunga*