

MUSIC FOR PRAGUE 1968

for Concert Band

1st Bassoon

KAREL HUSA

I. Introduction and Fanfare

Adagio

Musical staff with notes and fingerings. The staff is in bass clef with a 4/4 time signature. It contains five measures with notes on the first line. Fingerings '1' are indicated above the first and fifth notes.

Musical staff with measures 8, 4, 10, and 2. Measure 8 is marked with a circled 'A'. Measure 10 is marked with a circled 'B'. The staff is in bass clef with a 4/4 time signature. A handwritten note 'trumpets' is written above measure 8. Below the staff, the following instrumentations are listed: (4 Solo Cls.), (+Ob., Eb Cl.), and (Brass).

Musical staff with notes and dynamics. The staff is in bass clef with a 5/4 time signature. It contains four measures. The first measure has a circled '1'. The second measure has a circled '(Bn. 2)'. Dynamics include *p*, *cresc.*, *ff*, and *p*.

Musical staff with measures 8 and 11. Measure 8 is marked with a circled 'C' and the tempo marking 'Allegro'. Measure 11 is marked with a circled 'D'. The staff is in bass clef with a 4/4 time signature. Below the staff, the instrumentation '(Tpts., Perc.)' is listed.

Musical staff with notes and dynamics. The staff is in bass clef with a 4/4 time signature. It contains four measures. Dynamics include *ff*, *p*, and *f*.

Musical staff with notes and dynamics. The staff is in bass clef with a 4/4 time signature. It contains four measures. Measure 2 is marked with a circled 'E'. Dynamics include *ff* and *ff*.

Musical staff with notes and dynamics. The staff is in bass clef with a 4/4 time signature. It contains four measures. Dynamics include *ff*.

1st Bassoon

1
mf cresc.

F
ff

G
ff cresc.

(*)
(1) (2)

(3) (4)

(5) (6)

H rit. poco a poco Adagio
11 8

(*) The notes are to be played at random, preferably different all the time; they must be fast, fff and staccatissimo. The notation indicates approximate direction up and down. Broken triads ought to be avoided.

II. Aria

1st and 2nd Bassoon

Moderato molto

15 I 14 J 3

(+Hns., sustained) (+Hns.)

Bn. 1 Bn. 2 K

mp cresc. (*mf*) *f* (*f sim.*) *più f*

Bns. 1 & 2, unis. (*8va ad lib.*)

più f *ff* *cresc.* *ff* *ff* *ff* *ff*

L *ff* *ff*

dim. poco a poco al fine

(*sempre dim.*)

M *dim.* *p* *pp* *cresc. molto* *ff*

louder!

III. Interlude (TACET)

IV. Toccata and Chorale

1st Bassoon

Vivace

ff

10 2 **A**

(Obs., Saxes.) *p* *cresc. poco a poco*

9 **B** (2) (3) (4)

f *p* *Squintense, but note*

(5) (6) (7) *f* *dim. poco a poco* *marcato*

3 **C** 9

p (Tpts.) *f*

5 2 **D** 6 9 2 **E** 2 3 4 5 6

(Cls.) (Fls., Cls.) (E.H., Obs.) *f*

7 8 2 *ff* *f*

5 3 **F** 2 11 **G** 5 4

(Eb Cl.) (Cls.) (Picc., Fls.) (Fls., Obs.) (Tpts.)

f **H** 3 *f*

4

1st Bassoon

I 4 *don't wish*

J 5

K

L 1

3

M

(cresc.) ff

N ff dim.

accel. mp cresc.

O Poco più Vivo 3 4

f 3 **P** 2

f 5

mf 4 **Q** 2

fp *ff* *ff*

ff

ff **R** *cresc.*

(cresc.) 1 *ff*

fff *sempre* *(sempre sim.)*

S *Adagio* 9 **T**

Poco più Vivo *Adagio* 2 1

fff 6 6 6 6 3 3

V 12 - 16 seconds 1

fff *lunga*

fff *con tutta forza*