

MUSIC FOR PRAGUE 1968

for Concert Band

KAREL HUSA

1st B \flat Clarinet (*div.*)

I. Introduction and Fanfare

Adagio

Solo
pp *p*
echo tone

3
ppp *p* *ppp* *p* *pp* *mp* *p* *mf* *mp* *f*

A 1 Solo
ppp *pp* *pp*
1 Solo
pp *pp* *dim.*
senza vibrato

dim. *p* *mp* *p*
Tutti
div. a 3
p *mp* *p*

B
mf *mp*

1st B \flat Clarinet

mf mp p

C

Allegro

8

D

1

Tutti

(Tpts., Perc.) ff

ff p f

ff ff ma cantando

p cresc. poco

a poco f 8va

F

ff

1st B \flat Clarinet

G

ff *cresc.*

(1) (2) *sim.*

(3) (4)

(5) (6)

H

rit. poco a poco
ossia staccatiss. as fast as possible
fl. t.
fff dim. poco a poco

sempre rit.

slow down progressively
ff dim. sempre *f*

sempre rit.

ca. 5 *mf dim. sempre* *5* *5* *5* *5* *dim.* *3* *3*

Solo

Adagio **8**

II. Aria

1st B \flat Clarinet

Moderato molto

15 I 5

(+Hns., Cl. 3) (+Cl. 2) *p*

cresc. poco a poco *f*

J

mf *p* *f* 1

div.

f stacc. *cresc.* *f stacc.* *cresc.*

K

ff 2

unis. *

L

6 M

* trill, slow-to-fast (approx. notation).
Ad lib., uncoordinated.

IV. Toccata and Chorale

1st B \flat Clarinet

Vivace

ff

ff *staccatissimo*

(Obs., Saxes)

ff

tr

tr

B *p* *f*

2 Soli *p* *mf* *p* **C** 9

6 5 Tutti *tr* *quasi gliss.* *ff*

(E \flat Cl., Bass Cl.) (Tpt.)

1st B \flat Clarinet

1

tr

8

6 3

(Picc.) (Eb Cl.)

mf

1

mf

f

G

9 3

(Tpt.)

f

4 4 2

(low Wws.)

1st Bb Clarinet

J

K

2 **L** 9

2

M 1

sempre cresc. **ff**

N **ff** dim. mp cresc. ed accel.

O Poco più Vivo 3

1st B \flat Clarinet

Musical staff 1: Treble clef, starting with a fermata. Dynamics: *f*. Measure 4 is indicated by a bracket above the staff.

Musical staff 2: Treble clef, starting with a fermata. Dynamics: *f*.

Musical staff 3: Treble clef, starting with a fermata. Dynamics: *f*. Includes performance markings: **3**, **P**, and **2**.

Musical staff 4: Treble clef, starting with a fermata. Dynamics: *f*. Includes performance markings: **10** and **1**. Note: (Tpts.)

Musical staff 5: Treble clef, starting with a fermata. Dynamics: *f* *cresc.*. Includes performance marking: **Q**. Measure 2 is indicated by a bracket above the staff.

Musical staff 6: Treble clef, starting with a fermata. Dynamics: *ff*, *mp*, *ff sub.*

Musical staff 7: Treble clef, starting with a fermata. Dynamics: *pp*.

Musical staff 8: Treble clef, starting with a fermata.

Musical staff 9: Treble clef, starting with a fermata. Dynamics: *pp*. Includes performance marking: **R**. Measure 6 is indicated by a bracket above the staff.

1st B \flat Clarinet

ff sempre (sempre sim.)

fff sempre

S Adagio

3

pp *cresc. poco a*

stagger breathing

ff

T Poco più Vivo

6

fff

Adagio

2

1

12 - 16 seconds
(pitches ad lib.)

V *fff* as fast as possible, not together

1

lunga

2