

MUSIC FOR PRAGUE 1968

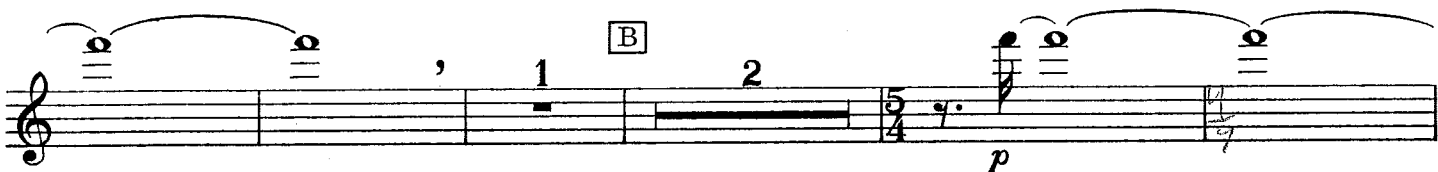
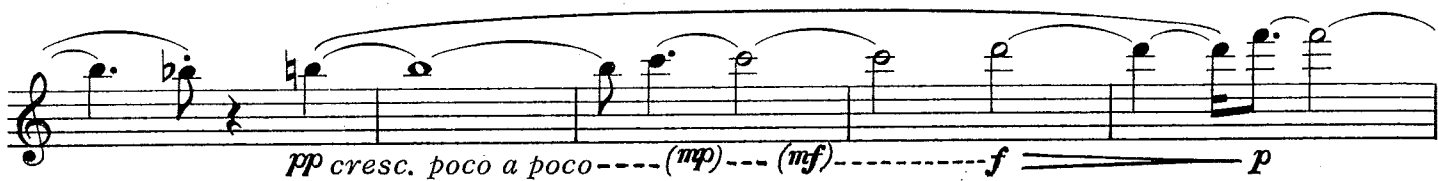
for Concert Band

E♭ Clarinet

KAREL HUSA

I. Introduction and Fanfare

Adagio



E♭ Clarinet

tr
p cresc. poco a poco *f*

F
ff

gva
G *tr*
ff *cresc.*

***** 6 6 6 6 6 *sim.*

(1) (2)

(3) (4)

(5) (6) **H**

rit. poco a poco
staccatiss. as fast as possible, unmeasured
fff dim. poco a poco

sim. *ff*
slow down progressively

dim. sempre *mf*

dim. *mp* *ppp*
Adagio 8

* The notes are to be played at random, preferably different all the time; they must be fast, fff and staccatissimo.

II. Aria

E♭ Clarinet

Moderato molto

15 I 14

(+Hns., sustained)

J 3 (+Bn. 1)

(+Hns.) *f stacc.* *cresc.*

K 2

ff *(ff)*

ff *(ff)*

less *fff* *f* L

mp cresc.

2 *fp*

M 4 *fp (no cresc.)* *pp*

III. Interlude - *Tacet*

IV. Toccata and Chorale

E♭ Clarinet

Vivace

LOWS

ff

10 2 **A** 16 1

(Obs., Saxes.) (Cl. solo) (Vib.)

B

p *f* 9

E♭ Clarinet

G

f *mp* *f*

H

8 3

Tpts. *f*

I

4

mf *cresc.*

J

3

f *mp* *half tone run, quasi gliss.*

K

fp cresc. *f*

L

2

f

M

L

3

mf cresc.

M

f *f*

M

1

Staff 1: Treble clef, 4/4 time. Eighth notes in pairs. Dynamic: *fff sempre*

Staff 2: Treble clef, 4/4 time. Eighth notes in pairs. Dynamic: *(sempre sim.)*

Staff 3: Treble clef, 4/4 time. Eighth notes in pairs. Dynamic: *fff*

Staff 4: Treble clef, 4/4 time. Long note with dynamic markings: *pp*, *cresc. poco a poco*, *ff*, *fff*. Includes markings **S**, **T**, and **1**. Text: *stagger breathing*

Staff 5: Treble clef, 4/4 time. Sixteenth notes in groups of 6 and 3. Dynamic: *fff*. Includes marking **Adagio** and **2**.

Staff 6: Treble clef, 2/4 time. Sixteenth notes in groups of 6. Dynamic: *fff*. Includes marking **V** and text: *12 - 16 seconds*, *repeat all or one or two patterns, ad lib.*

Staff 7: Treble clef, 3/4 time. Eighth notes. Dynamic: *fff con tutta forza*. Includes marking **1** and text: *Less*, *lunga*