

MUSIC FOR PRAGUE 1968

for Concert Band

Piccolo (*div.*)
(doubles Flutes)

KAREL HUSA

I. Introduction and Fanfare

Adagio

1 Solo

pp *mp* *ppp*

pp *p* *cantando* *mf* *sf* *mp* *pp*

A 8 *Tutti* *ppp* *f* 4

B 2 1 1 *p cresc. molto*

C Allegro *ff* 7 **D** 1

8

Piccolo

ff p f

ff

f ff

ff

ff cresc.

ff

(2) 5 sim. (3)

(4) (5)

(6) (7)

[H] rit. poco a poco

11

Adagio Solo

p dim.

II. Aria

Piccolo

Moderato molto

15 I 14

(+Hns., sustained)

J

(+Hns.) 3 div. *f stacc.* *cresc.*

f stacc. *cresc.*

f stacc. *cresc.*

K

ffp cresc. poco a poco

ffp cresc. poco a poco

ffp cresc. poco a poco

ff *ff* *fff*

ff *ff* *fff*

ff *ff* *fff*

ff *ff* *fff*

L

f *dim.?*

f *dim.?*

2

2

M

fp *f*

4 *fp (no cresc.)* *pp*

fp *f*

4 *fp (no cresc.)* *pp*

IV. Toccata and Chorale

Piccolo (*div.*)
(doubles Flutes)

belongs to laws

Vivace

PICCS.

ff

8

FL. *fl. t.*

A

p *senza vib.*

change to FL. 8

FL. *fl. t.*

p *senza vib.*

(1) (2) (3)

(4) (6) (1) (2) (3) (4) (6) (8)

B 9 **E.H.** 6 **C** **Picc. 1**

change to Piccs. 9 6 **Picc. 2** **FLUTTER** *f*

1. 17 **D** 2 3 *Cls.*

change to Fls. (*Bb* Cls., trill.)

FLS. *fl. t.*

f (2) (4) (6)

E 9 2

mp change to Piccs. (*E.H.*, Bns.)

(10)

Piccolo

(PICCS.)

Musical staff with notes and dynamics. The first measure starts with a dynamic marking of *f*. The notes are primarily eighth and sixteenth notes.

Musical staff with dynamics and articulation. It includes a *div.* (divisi) marking and dynamic markings of *p* and *f*. A box labeled 'F' is present above the staff. The notes are mostly eighth notes.

Musical staff with dynamics and articulation. It features dynamic markings of *p* and *f*. A box labeled 'G' is present above the staff. The notes are mostly eighth notes.

Musical staff with dynamics and articulation. It includes dynamic markings of *mp* and *f*. A box labeled 'H' is present above the staff. The notes are mostly eighth notes.

Musical staff with dynamics and articulation. It features dynamic markings of *f*. The notes are mostly eighth notes.

Musical staff with dynamics and articulation. It includes dynamic markings of *mf* and *cresc.*. A box labeled 'I' is present above the staff. The notes are mostly eighth notes.

Musical staff with dynamics and articulation. It features dynamic markings of *f*. A box labeled 'K' is present above the staff. The notes are mostly eighth notes.

Musical staff with dynamics and articulation. It features dynamic markings of *f*. A box labeled 'L' is present above the staff. The notes are mostly eighth notes.

Piccolo

8 (PICCS.) M

f *cresc.*

1

sempre cresc.

ff

ff

BREATHE, STUPID!

N *tr* (2) (4)

ff (dim.) *cresc. e accel.*

tr (6) (8) (10) O **Poco più Vivo** 3

sempre cresc. e accel. *fff*

4

f

3 P 2

f

f

f

11 Obs. etc. 2 Q 2

f

(PICCS.)

Piccolo

(unis.)

mp *ff sub.*

ff sempre (2) (4)

(6) *fff*

(sempre sim.)

[S] Adagio 8 Fls. [T] 1 *fff*

Poco più Vivo

fff 6 6 6 6 3 3 Adagio 2 1

12 - 16 seconds [V] *fff* 6 6 6 3 repeat all or one or two patterns, ad. lib.

con tutta forza 1 *fff*

50% 1