

MUSIC FOR PRAGUE 1968

for Concert Band

1st Trombone

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I. Introduction and Fanfare

Adagio

Prepare Harmon mute, stem in

Musical staff 1: Adagio introduction. Bass clef, 4/4 time. Notes: G2 (finger 1), G2 (finger 1), G2 (finger 1), G2 (finger 1), G2 (finger 1), G2 (finger 1). Fingerings: 1, 1, 1.

Harmon mute, stem in
gradually decrease
speed of tremolo

Musical staff 2: Solo Trombones. Bass clef, 4/4 time. Notes: G2 (finger 8), G2 (finger 7), G2 (finger 7), G2 (finger 7), G2 (finger 7), G2 (finger 7). Dynamics: mp, dim. Handwritten: 8, A 4 Solo Cls., fl. t., gradually decrease speed of tremolo.

change to St. mute

B St. mute

Musical staff 3: Trombones. Bass clef, 4/4 time. Notes: G2 (finger 6), G2 (finger 5), G2 (finger 5), G2 (finger 5), G2 (finger 5), G2 (finger 5). Dynamics: mp, poco. Handwritten: 6, 5, (+Timp.), mp, poco.

C Allegro

open

Musical staff 4: Trombones. Bass clef, 4/4 time. Notes: G2 (finger 3), G2 (finger 4), G2 (finger 4), G2 (finger 4), G2 (finger 4), G2 (finger 4). Dynamics: ff, brassy. Handwritten: 3, 4, (Tpts.), ff, brassy.

D

Musical staff 5: Trombones. Bass clef, 4/4 time. Notes: G2 (finger 1), G2 (finger 1), G2 (finger 1), G2 (finger 1), G2 (finger 1), G2 (finger 1). Dynamics: f, ff, mf. Handwritten: f, ff > mf <.

Musical staff 6: Trombones. Bass clef, 4/4 time. Notes: G2 (finger 1), G2 (finger 1), G2 (finger 1), G2 (finger 1), G2 (finger 1), G2 (finger 1). Dynamics: ff, ff. Handwritten: 1, ff, ff.

Musical staff 7: Trombones. Bass clef, 4/4 time. Notes: G2 (finger 5), G2 (finger 6), G2 (finger 6), G2 (finger 6), G2 (finger 6), G2 (finger 6). Dynamics: ff, ff. Handwritten: 5, 6, 3, miss.

1st Trombone

4 *ff* E 2 nat. *ff*

F 1 *fp molto cresc.*

gliss. *ff*

G *mp cresc. poco a poco*

ff *gliss.* 1 *mp*

f H *fff* *rit. poco a poco*

10 *Adagio* 8

II. Aria

1st Trombone

Moderato molto

15



(m. 11: Tbns. 2, 3)

I

14

J

2

4

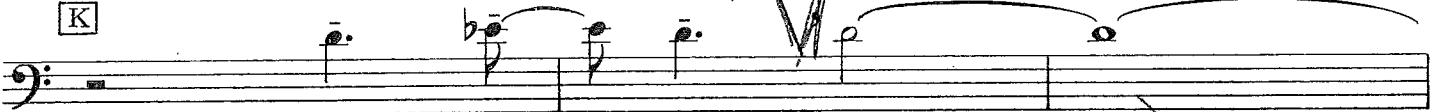


(+Hns. 3, 4)

(Hns. 1, 2)

(Tpt. 4)

K



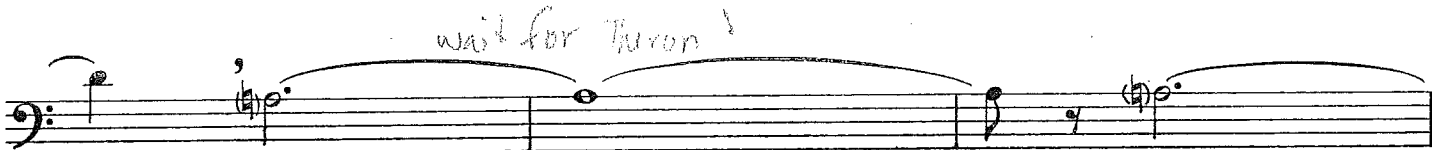
f (not brassy)

mf *cresc. molto*



ff

brassy



wait for Turon

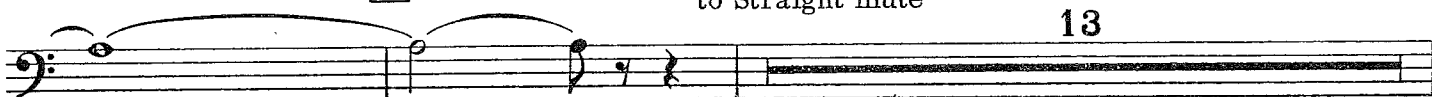
dim.

mf

L

to Straight mute

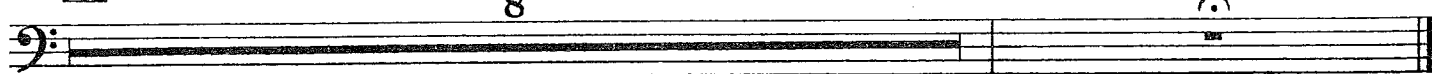
13



pp

M

8



III. Interlude

IV. Toccata and Chorale

1st Trombone

Vivace
St. mute

12

A 6 5 (St. mute) *staccatissimo*

3 **B** 4 3 (St. mute)

8 **C** 9 7 6

D 7 4 (St. mute)

E 3 7 (St. mute)

11 **F** 3 6 4 **G** 2

(St. mute)

H 1

1st Trombone

2 3

f

I 1 1

f *mute off*

4 3

mf *gliss.* *open* RRRFL

6

f *gliss.* *cresc.* K L

1 11

f *p cresc.*

(cresc.) (mf) (cresc.)

(*cresc.*) (*mf*) (*cresc.*) RFL *f*

4

fp cresc. M

f *f*

N

ff *p cresc. poco a poco*

acc.

acc. (*ff*) *gliss.* *fff*

1st Trombone

O Poco più vivo

8

f *fp* *fp* *cresc.*

(cresc.) *f* *mp* *f*

6

f *f* *fp*

f *f*

Q

ff *f*

1

f *f* *f*

R

f *ff* *fff*

dim. *fff*

S Adagio 9

fff

T Poco più vivo Adagio

fff *fff sempre*

V 12-16 seconds

fff

fff *tutta forza*
lunga