

# MUSIC FOR PRAGUE 1968

for Concert Band

1st B♭ Trumpet/Cornet (*div.*)

KAREL HUSA

## I. Introduction and Fanfare

Adagio

Musical staff with notes and fingerings (1, 1).

Solo — Harmon mute, stem out

Musical staff with notes, rests, and dynamics (*pp*). Includes rehearsal mark A and fingerings 6 and 5. (4 Solo Cls.)

Solo — Harmon mute, stem in

Musical staff with notes, rests, and dynamics (*pp*, *p*, *mf*, *pp*). Includes rehearsal mark B and fingerings 7 and 2. (Tbns., Tubas)

Tutti open Allegro

Musical staff with notes, rests, and dynamics (*ff brassy*). Includes rehearsal mark C and fingerings 1 and 3.

Musical staff with notes and dynamics (*ff*). Includes rehearsal mark D and fingering 2.

Musical staff with notes and dynamics (*ff*). Includes rehearsal mark D.

Musical staff with notes and dynamics (*p*, *ff*). Includes rehearsal mark E and fingerings 1 and 2.

Musical staff with notes and dynamics (*p*, *ff*). Includes rehearsal mark E and fingerings 1 and 2.

Musical staff with notes and dynamics (*f*). Includes rehearsal mark E and fingerings 1 and 2.

E nat.

Musical staff with notes and dynamics (*f*). Includes rehearsal mark E and fingerings 1 and 2.

1st Bb Trumpet/Cornet

*campana in aria*

Harmon mute, stem in

*ff* *ff* *ff* *fp molto cresc.*

[F]

*f* *ossia fff*

[G] *open* *ff staccatiss.*

*repeat freely and irregularly; accelerate to [H]*

1 *fff*

*(ad lib.)*

*(ad lib.)*

[H] *rit. poco a poco* *sempre rit. poco a poco*

*fff dim. poco a poco* *ff* *dim. sempre*

*f* *mf* *p* *p*

*Solo - Harmon mute, stem in*

*sempre rit.* *Adagio* 8

# II. Aria

1st B♭ Trumpet / Cornet

Moderato molto

15 I 14

(Hns. 3, 4)

*4th trp*

J 2 K (open)

(Hns. 1, 2) (4th Tpt./Cor.) *f* (not brassy) *mf* *cresc. molto*

*ff* *ff* brassy

L to Harmon, stem in

*dim.* *mf* *pp*

*campana in aria* Harmon mute, stem in

*p* *ff* (*dim.*)

*mf* *pp* *mp* *dim.* *poco a poco*

to Straight mute

2 M 8

*ppp*

# III. Interlude

# IV. Toccata and Chorale

1st Bb Trumpet/Cornet

Vivace

St. mute

*ff*

*ff* *p* Solo

*p* *p*

*mf* Solo

*mf*

*f*

div. *f* *dim. poco a poco* (*mf*)

*p* *f* Tutti, unis.

1st B $\flat$  Trumpet/Cornet

(St. mute)

*f*

2

**H**

*f*

1

*f*

2

*f*

**I**

mute off

5

**J**

10

**K**

2

(Wws.)

open

*f*

fl.t.

11

**L**

4

(Drums)

*f*

1

*f*

2

**M**

*fp cresc.*

*f*

1

*fff*

**N**

accel. 8

*f*

**O**

Poco più vivo

4

1st B $\flat$  Trumpet/Cornet

*f*

[P] *f* *p*

div. *f* *f* *f*

*p cresc. molto* *f* *f*

3 [Q] unis. *p* *ff*

*sf*

7 [R] *ff*

*fff* *dim.* *p* *fff*

*fff*

[S] 2nd-Tymp Adagio 6 *div. p cresc. molto* [T] unis.

Poco più vivo *Conductor* *p cresc. molto* *fff* [V] 12-16 seconds

*fff* *tutta forza* *lunga*