

MUSIC FOR PRAGUE 1968

for Concert Band

KAREL HUSA

Tubas (*div.*)

I. Introduction and Fanfare

Adagio

Musical staff with notes and rests, marked with '1' above the notes.

Prepare mute

Musical staff with notes, rests, and dynamic markings. Includes section markers A and B.

(4 Solo Cls.) (Solo Tpts.)

mute off

Musical staff with notes, rests, and dynamic markings. Includes section marker C and tempo change to Allegro.

(Tpts.)

(Tpts., Perc.)

Musical staff with notes, rests, and dynamic markings. Includes section marker D and 'open' instruction.

Musical staff with notes, rests, and dynamic markings.

E

Musical staff with notes, rests, and dynamic markings. Includes 'ff ma cantando' instruction.

Musical staff with notes, rests, and dynamic markings. Includes 'ff' and 'div.' instructions.

Musical staff with notes, rests, and dynamic markings. Includes 'ff' and 'fff' instructions.

G

Musical staff with notes, rests, and dynamic markings. Includes 'mp cresc. poco a poco' instruction.

Musical staff with notes, rests, and dynamic markings. Includes 'fff' and 'rit. poco a poco' instructions.

H

Musical staff with notes, rests, and dynamic markings. Includes 'fff' and 'Adagio' instructions.

II. Aria

Tubas

Moderato molto
a2

f *sonore* *mf* *f* *mf*
 2 *f* *mf*
 4 *f* *mf*
 8 *piu f* 8
ff sempre
 14
 8

III. Interlude

(TACET)

IV. Toccata and Chorale

Tubas

Vivace

ff

12 **A** 17
(Cl.)

B 7 **C** 3 6
(Obs., Bns.) (Tbns.) (Tpts.) (Fls., Obs.)

11 **D** 7 4 mute, ad lib.
(Cls.) (Hns.)

3 **E** 3 4 (mute)
(Low Wws.) (Hns., Bars.)

11 **F** 3 3 3
(Cls., Saxes.) (Hns.) (Cls., Saxes)

1 Solo (muted) **G** 1. *mp* *p sempre*
mp *mp*

8 **H** 2 Tutti (mute)
(Tpts., Tbns.)

Tubas

1 2

mute off I 3 open

J

K

2 2

L

4

M

4 3

7

mf *f* *fp* *cresc. poco a poco*

[N] *accel.*

(b) (f) *f* *ff*

[O] Poco più vivo 18 [P] 11

fff

(Saxes, Mar., Drs.)

4

f *dim. poco a poco* *p*

[Q] 5 3

(Timp. roll)

mp *cresc. poco a poco*, *unis.*

[R]

f *ff*

fff *dim.*

[S] *p* *mf* *dim.* *pp*

Adagio 9 [T] Poco più vivo

[V] 12-16 seconds

fff

Adagio

fff sempre *lunga*

fff tutta forza