

Wind Symphony Fall 2016 Percussion Audition Excerpts:

Excerpt I-Timpani

Symphony in B flat, Hindemith

Measures 23-26

Moderately fast, with vigor (half note = 88-92)

Musical notation for Excerpt I-Timpani, measures 23-26. The notation is on a single staff with a bass clef. It begins with a bracketed measure number '23'. The music consists of a series of eighth notes, followed by a triplet of eighth notes, and ends with a circled letter 'B'. A dynamic marking 'ff' is present. There are handwritten annotations, including a bracket over the triplet and a circled 'B' at the end.

Excerpt 2-Glockenspiel

Symphony in B flat, Hindemith

Measures 66-71

Fast and gay (dotted quarter note = 112)

Musical notation for Excerpt 2-Glockenspiel, measures 66-71. The notation is on a single staff with a treble clef. It begins with a circled letter 'G'. The music consists of a series of eighth notes, followed by a dotted quarter note. A dynamic marking 'p' is present. There is a handwritten annotation 'Glockenspiel' in a box above the staff. The notation is split across two lines, with measure numbers 67 and 70 indicated.

Excerpt 3-Crash Cymbals

154

155

rit. a tempo

CRASH CYMBALS

*fff*

Excerpt 4-Snare Drum

Cresc. roll 20 seconds, decresc. roll 20 seconds- Concert style roll

Snare Drum

*ppp* *fff* *ppp*