

FLUTE

Excerpt 1

Celebration Overture – Paul Creston

Measures 40 – downbeat of 48

Tempo: Con spirito

Excerpt 1 musical score for Flute, measures 40 to 48. The score is written on three staves. The first staff begins at measure 40 with a forte (*ff*) dynamic and features a series of eighth notes with slurs and triplets. The second staff continues the melodic line with similar rhythmic patterns. The third staff starts at measure 50 with a half note, followed by eighth notes and a triplet. The key signature has one sharp (F#).

Excerpt 2

Celebration Overture – Paul Creston

Measures 95 - 106

Tempo: Andante

Excerpt 2 musical score for Flute, measures 95 to 106. The score is written on three staves. The first staff begins at measure 90 with a half note, followed by eighth notes and a half note. The second staff continues the melodic line with eighth notes and a half note. The third staff starts at measure 100 with a half note, followed by eighth notes and a half note. The key signature has one sharp (F#). Dynamics include *p*, *espress.*, *cresc.*, *mf*, *dim.*, and *p*.

Excerpt 3

Radiant Joy – Steven Bryant

Measures 126 - 140

Tempo: Groovin' (quarter note = 126 – 130)

Excerpt 3 musical score for Flute, measures 126 to 140. The score is written on three staves. The first staff begins at measure 126 with a half note, followed by eighth notes and a half note. The second staff continues the melodic line with eighth notes and a half note. The third staff starts at measure 136 with a half note, followed by eighth notes and a half note. The key signature has one sharp (F#). Dynamics include *mf* and *f*. A box labeled "134" is placed above the second staff.

OBOE

Excerpt 1

Celebration Overture – Paul Creston

Measures 180 - 188

Tempo: Allegro giusto



Excerpt 2

Celebration Overture – Paul Creston

Measures 85 - 95

Tempo: Andante



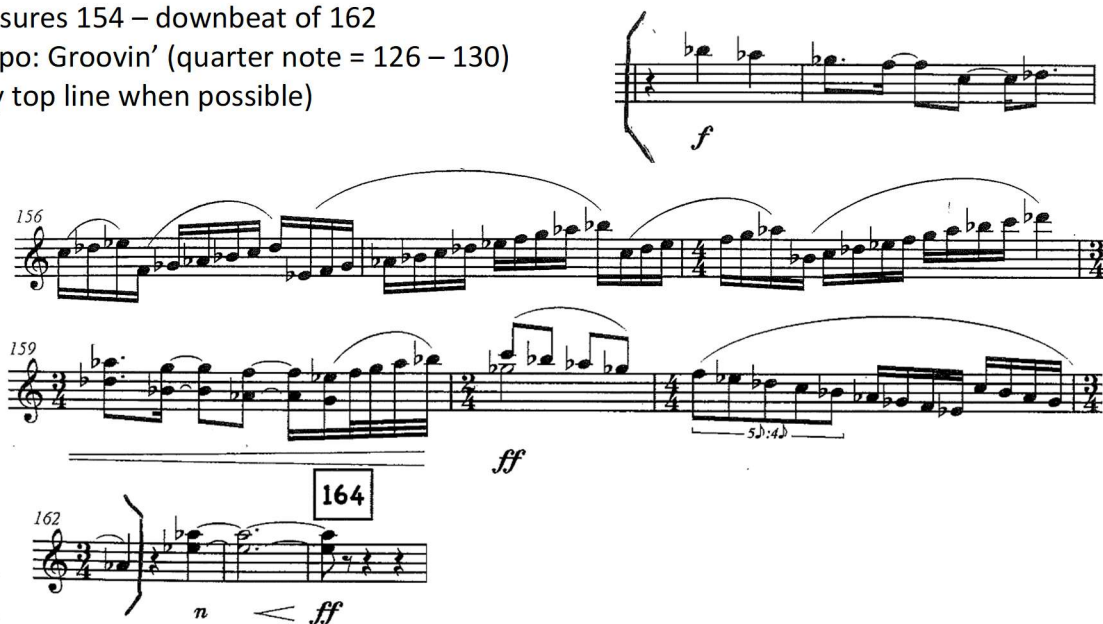
Excerpt 3

Radiant Joy – Steven Bryant

Measures 154 – downbeat of 162

Tempo: Groovin' (quarter note = 126 – 130)

(Play top line when possible)



Wind Symphony Fall 2019 Audition Excerpts

BASSOON

Excerpt 1

Pastime: A Salute to Baseball – Jack Stamp

Measures 6 – 16

Tempo: Fast (quarter note = 152)

1 **Fast** ♩ = 152 2 3-4 2 5 6 *f*

7 8 9 10 11 12 13 14 15 16

17-18 2 19 20 21

The musical score for Excerpt 1 is written for Bassoon in bass clef. It consists of 21 measures across four staves. The tempo is marked 'Fast' with a quarter note equal to 152. The key signature has one flat (Bb). The time signature changes from 3/4 to 4/4 at measure 2, then to 3/4 at measure 3, 4/4 at measure 5, 3/4 at measure 7, 4/4 at measure 8, 3/4 at measure 9, 4/4 at measure 10, 3/4 at measure 11, 4/4 at measure 12, 3/4 at measure 13, 4/4 at measure 14, 3/4 at measure 15, and 4/4 at measure 16. The score includes various musical notations such as rests, eighth notes, quarter notes, and a forte (f) dynamic marking at measure 6. Measure numbers 1 through 21 are indicated above the staves.

Excerpt 2

Festival Variations – Claude T. Smith

Measures: 217- 224

Tempo: Andante w/ rubato

And. rub. 217 And. rub. *p* *mf* *rit.* *A tempo* *rit.* *A tempo* *rit.* *A tempo* *rit.* *ten.* *ten.* *ten.*

The musical score for Excerpt 2 is written for Bassoon in bass clef. It consists of 8 measures (217-224) across three staves. The tempo is marked 'And. rub.' (Andante with rubato). The key signature has one flat (Bb). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (f). There are also markings for 'rit.' (ritardando) and 'A tempo'. Measure numbers 217 through 224 are indicated above the staves.

Excerpt 3

Radiant Joy – Steven Bryant

Measures Pickups into 98 – downbeat of 112

Tempo: Groovin' (quarter note = 126 – 130)

Wind Symphony Fall 2019 Audition Excerpts

Trombone 1,2

95

97

ff

102

106

107

111

114

8

122

mf

This musical score is for Trombone 1 and 2, spanning measures 95 to 122. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems. The first system (measures 95-101) begins with a dynamic of *ff* (fortissimo) and includes a boxed measure number 97. The second system (measures 102-108) includes a boxed measure number 106. The third system (measures 109-115) includes a boxed measure number 114 and a measure rest of 8 measures. The fourth system (measures 116-122) includes a boxed measure number 122 and begins with a dynamic of *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Wind Symphony Fall 2019 Audition Excerpts

B-Flat Clarinet

Excerpt 1

Celebration Overture – Paul Creston

Measures 40 - 49

Tempo: Con Spirito

Excerpt 1 musical score for B-Flat Clarinet, measures 40-49. The score is written on three staves. Measure 40 begins with a forte (ff) dynamic and a triplet of eighth notes. The music continues with various rhythmic patterns, including triplets and sixteenth notes. Measure 50 starts with a first ending bracket and a first ending note, followed by a second ending bracket and a second ending note. The excerpt concludes with a triplet of eighth notes.

Excerpt 2

Celebration Overture – Paul Creston

Measures 180 – downbeat of 188

Tempo: Andante

Excerpt 2 musical score for B-Flat Clarinet, measures 180-188. The score is written on three staves. Measure 180 begins with a forte (f) dynamic. The music features a series of eighth notes and quarter notes. Measure 188 starts with a first ending bracket and a first ending note, followed by a second ending bracket and a second ending note. The excerpt concludes with a forte (ff) dynamic.

Excerpt 3

Radiant Joy – Steven Bryant

Measures Pickups into 46 - 56

Tempo: Groovin' (quarter note = 126 – 130)

Excerpt 3 musical score for B-Flat Clarinet, measures 38-56. The score is written on three staves. Measure 38 begins with a first ending bracket and a first ending note, followed by a second ending bracket and a second ending note. Measure 40 starts with a first ending bracket and a first ending note, followed by a second ending bracket and a second ending note. Measure 47 begins with a first ending bracket and a first ending note, followed by a second ending bracket and a second ending note. Measure 53 starts with a first ending bracket and a first ending note, followed by a second ending bracket and a second ending note. The excerpt concludes with a forte (ff) dynamic.

Wind Symphony Fall 2019 Audition Excerpts

Bass Clarinet

Excerpt 1

Celebration Overture – Paul Creston

Measures 57 - 72

Tempo: Con Spirito

Excerpt 1, Measures 57 - 72, is a musical score for Bass Clarinet. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a quarter rest, followed by a quarter note B-flat, an eighth note A-flat, and a quarter note G. This is followed by a quarter rest, then a quarter note F, and a quarter note E. The staff then contains a triplet of eighth notes (D, C, B) marked with a '3' above the staff and a 'ff' (fortissimo) dynamic marking below the staff. The second staff continues with a series of eighth and sixteenth notes, marked with a '60' above the staff. The third staff continues the melodic line with eighth and sixteenth notes. The fourth staff features a series of eighth and sixteenth notes, with a '70' above the staff. The fifth staff concludes the excerpt with a series of eighth and sixteenth notes, marked with a '70' above the staff and a '3' above a triplet of eighth notes.

Excerpt 1

Celebration Overture – Paul Creston

Measures 115 - 129

Tempo: Andante

Excerpt 1, Measures 115 - 129, is a musical score for Bass Clarinet. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a quarter rest, followed by a quarter note B-flat, an eighth note A-flat, and a quarter note G. This is followed by a quarter rest, then a quarter note F, and a quarter note E. The staff then contains a triplet of eighth notes (D, C, B) marked with a '3' above the staff and a 'ff' (fortissimo) dynamic marking below the staff. The second staff continues with a series of eighth and sixteenth notes, marked with a '60' above the staff. The third staff continues the melodic line with eighth and sixteenth notes. The fourth staff features a series of eighth and sixteenth notes, with a '70' above the staff. The fifth staff concludes the excerpt with a series of eighth and sixteenth notes, marked with a '70' above the staff and a '3' above a triplet of eighth notes.

Excerpt 3

Radiant Joy – Steven Bryant

Measures Pickups into 150 - 162

Wind Symphony Fall 2019 Audition Excerpts

Tempo: Groovin' (quarter note = 126 – 130)

(Play the top line when possible)

The musical score consists of three staves of music. The first staff begins at measure 138 and ends at measure 144, which is boxed. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music includes a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) and a crescendo leading to a *p* (piano) marking. The second staff begins at measure 150 and ends at measure 164, which is boxed. It continues the melodic line with various rhythmic patterns and a dynamic marking of *f*. The third staff begins at measure 157 and ends at measure 177, which is boxed. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music includes a series of eighth and sixteenth notes, with a dynamic marking of *ff* (fortissimo) and a crescendo leading to a *p* (piano) marking. The score is written for a single melodic line, likely for a flute or clarinet.

Wind Symphony Fall 2019 Audition Excerpts

Alto Saxophone

Excerpt 1

Celebration Overture – Paul Creston

Measures 166 - 174

Tempo: Allegro giusto

Excerpt 1 musical score for Alto Saxophone, measures 166-174. The score is in 4/4 time and consists of three staves. The first staff begins with a *fff* dynamic marking and a measure rest, followed by a sixteenth-note scale starting at measure 166. Measure numbers 166, 167, and 168 are indicated above the staff. The second staff continues the scale, with measure numbers 169, 170, and 171 indicated above. The third staff features a rapid sixteenth-note scale starting at measure 172, with a *f* dynamic marking, and concludes with a five-measure rest at the end of the excerpt.

Excerpt 2

Celebration Overture – Paul Creston

Measures 96 - 106

Tempo: Andante

Excerpt 2 musical score for Alto Saxophone, measures 96-106. The score is in 6/8 time and consists of three staves. The first staff begins with a measure rest, followed by a half-note scale starting at measure 96. Measure numbers 96, 97, and 98 are indicated above the staff. The second staff continues the scale, with measure numbers 99, 100, and 101 indicated above. The third staff features a half-note scale starting at measure 102, with a *pp* dynamic marking, and concludes with a three-measure rest at the end of the excerpt.

Excerpt 3

Radiant Joy – Steven Bryant

Measures 40 - 56

Tempo: Groovin' (quarter note = 126 – 130)

Wind Symphony Fall 2019 Audition Excerpts

This musical score consists of four staves of music, all in treble clef. The first staff begins at measure 30, marked with a box containing the number 30, and continues to measure 40, marked with a box containing the number 40. The second staff begins at measure 41. The third staff begins at measure 46. The fourth staff begins at measure 53, marked with a box containing the number 58, and continues to measure 70, marked with a box containing the number 70. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *ff* (fortissimo). The score is written on a single system of four staves.

30 7 40 *f* *f*

41

46

53 58 12 70 16 *ff*

Wind Symphony Fall 2019 Audition Excerpts

Tenor Saxophone

Excerpt 1

Celebration Overture – Paul Creston

Measures 1 - 11

Tempo: Con spirito

Excerpt 1 shows measures 1 through 11 of the Celebration Overture by Paul Creston. The music is written for Tenor Saxophone in 2/4 time. It begins with a forte (*ff*) dynamic. The first staff contains measures 1-5, featuring eighth-note patterns with triplets and a final five-measure phrase. The second staff contains measures 6-10, continuing the eighth-note patterns. Measure 11 is a two-measure phrase starting with a piano (*p*) dynamic. A rehearsal mark '10' is placed above the first staff of the second system.

Excerpt 2

Celebration Overture – Paul Creston

Measures 116 – downbeat of 125

Tempo: Andante

Excerpt 2 shows measures 116 through the downbeat of measure 125 of the Celebration Overture by Paul Creston. The music is written for Tenor Saxophone in 2/4 time. It begins with a mezzo-forte (*mf*) dynamic. The first staff contains measures 116-120, featuring eighth-note patterns with slurs. The second staff contains measures 121-124, continuing the eighth-note patterns. Measure 125 is a two-measure phrase starting with a piano (*p*) dynamic. A rehearsal mark '120' is placed above the first staff of the second system. The instruction *cresc. poco a poco* is written below the second staff. The excerpt ends with a forte (*ff*) dynamic.

Excerpt 3

Radiant Joy – Steven Bryant

Measures 40 - 56

Tempo: Groovin' (quarter note = 126 – 130)

Wind Symphony Fall 2019 Audition Excerpts

This musical score consists of four staves of music in treble clef, 4/4 time, with a key signature of one flat (B-flat). The first staff begins at measure 39 and ends at measure 42, featuring a dynamic marking of *f* and a boxed measure number 40. The second staff starts at measure 43 and ends at measure 47, with a handwritten note "short" above the final measure. The third staff begins at measure 48 and ends at measure 57, including a dynamic marking of *ff* and a circled measure 56. The fourth staff starts at measure 58 and ends at measure 70, with boxed measure numbers 58, 70, and measure counts 12 and 16 indicated below the staff.

Baritone Saxophone

Excerpt 1

Celebration Overture – Paul Creston

Measures 1 - 11

Tempo: Con spirito

Musical score for Excerpt 1, Baritone Saxophone part, measures 1-11. The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo marking "Con spirito" is written above the first staff. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The second staff continues the melody with similar rhythmic patterns. The third staff starts at measure 10, marked with a '10' above the first measure, and continues with a dynamic marking of 'p' (piano) at the beginning of the line.

Excerpt 2

Celebration Overture – Paul Creston

Measures 123 - 136

Tempo: Andante

Musical score for Excerpt 2, Baritone Saxophone part, measures 123-136. The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo marking "Andante" is written above the first staff. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The second staff continues the melody with similar rhythmic patterns. The third staff starts at measure 130, marked with a '130' above the first measure, and continues with a dynamic marking of 'sf' (sforzando) at the beginning of the line. The score ends with a double bar line and the instruction "Fis. Cis." below it.

Excerpt 3

Radiant Joy – Steven Bryant

Measures 40 - 56

Tempo: Groovin' (quarter note = 126 – 130)

Wind Symphony Fall 2019 Audition Excerpts

This musical score consists of four staves of music in treble clef, 3/4 time. The first staff begins at measure 33 and ends at measure 40, marked with a box containing the number 40. It features a melodic line with slurs and accents, and a dynamic marking of *f* (forte) at the end. The second staff starts at measure 41 and continues to measure 46. The third staff begins at measure 46 and ends at measure 53. The fourth staff starts at measure 53 and ends at measure 70, with a box containing the number 70. This staff includes a dynamic marking of *ff* (fortissimo) at the beginning and a final measure marked with a box containing the number 16. The music is characterized by flowing eighth and sixteenth notes, often grouped with slurs and accents.

Wind Symphony Fall 2019 Audition Excerpts

Trumpet

Excerpt 1

Celebration Overture – Paul Creston

Measures 57 - 71

Tempo: Con spirito

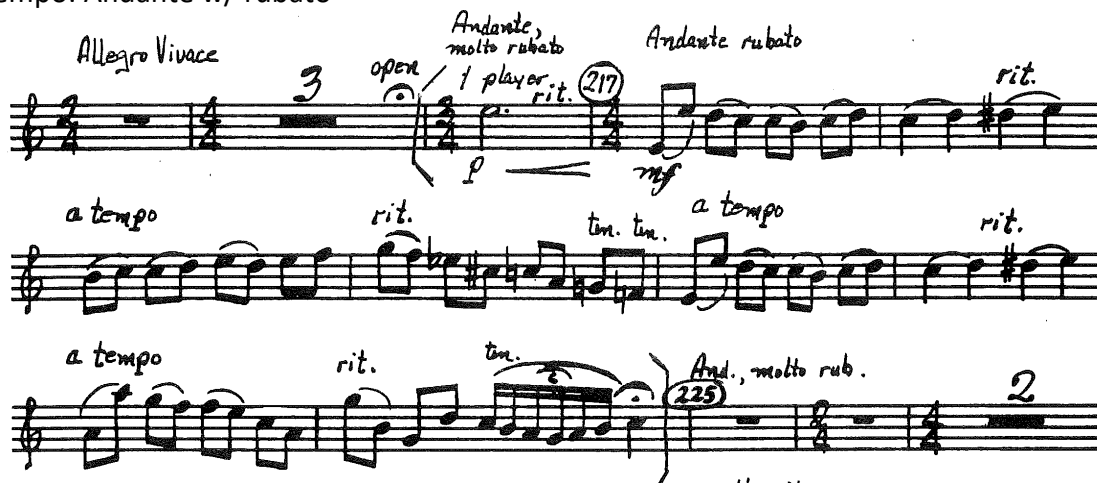


Excerpt 2

Festival Variations – Claude T. Smith

Measures 216 - 225

Tempo: Andante w/ rubato



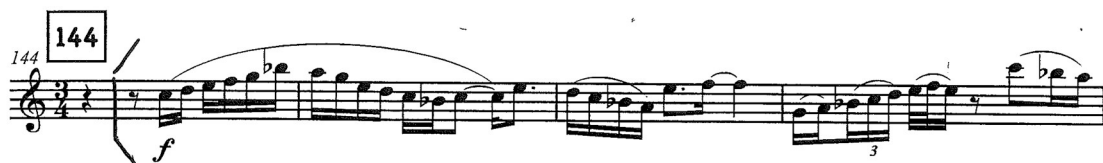
Excerpt 3

Radiant Joy – Steven Bryant

Measures 144 - 156

Tempo: Groovin' (quarter note = 126 – 130)

Wind Symphony Fall 2019 Audition Excerpts



Wind Symphony Fall 2019 Audition Excerpts

Horn

Excerpt 1

Celebration Overture – Paul Creston

Measures 121 – downbeat of 129

Tempo: Andante

121 122 123 124 125 126 127 128 129

cresc. poco a poco

130

ff

Excerpt 2

Festival Variations – Claude T. Smith

Measures 186 – 193

Tempo: Andante w/ Rubato (quarter note = 76 – 80)

184 Andante (♩ = 76-80) Rubato 2 1. Solo ten. ten.

rit. a tempo ten. ten.

rit. 3 3 194 Molto Rubato 2 Allegro Vivace 3

Excerpt 3

Pastime: A Salute to Baseball – Jack Stamp

Measure 1 – 5 and skip to 14 – 24

Tempo: Fast (quarter note = 154)

1 Fast ♩ = 152 2 3 4 5

f ff

Wind Symphony Fall 2019 Audition Excerpts

14 *ff* 15 16 *ff* 17 18

19 20 *f* 21 22 23 *ff*

24 25 26 *mf* 27-29 **3** 30 31

The musical score consists of three staves of music. The first staff (measures 14-18) is in 3/4 time, starting with a *ff* dynamic. The second staff (measures 19-23) is in 4/4 time, starting with a *f* dynamic. The third staff (measures 24-31) is in 4/4 time, starting with a *mf* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Wind Symphony Fall 2019 Audition Excerpts

Trombone

Excerpt 1

Celebration Overture – Paul Creston

Measures 61 – 76

Tempo: Con spirito

60

70

80

dim. poco a poco

mp

rall. 3

Excerpt 2

Festival Variations – Claude T. Smith

Measures 217 - 225

Tempo: Andante

217

mf

A Tempo

Rit.

225

Andante

2/4

Excerpt 3

Pastime: A Salute to Baseball – Jack Stamp

Measures 150 – 172

Tempo: Fast (quarter note = 154)

Wind Symphony Fall 2019 Audition Excerpts

This musical score consists of five staves of music in bass clef, spanning measures 146 to 172. The key signature has one flat (B-flat). The time signature changes from 2/4 to 3/4 at measure 148, then to 4/4 at measure 154, and back to 2/4 at measure 161. Measure 148-149 is marked with a '2' and a fermata. Measure 150 is marked with a forte 'f' dynamic. Measure 154 is boxed and marked with a forte 'f' dynamic. Measure 164 is boxed and marked with a fortissimo 'ff' dynamic. Measure 171 is marked with a fermata. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

146 147 148-149 2 150 *f* 151 152

153 154 *f* 155 156 157 158

159 160 161 162 163

164 *ff* 165 166 167

168 169 170 171 172

Wind Symphony Fall 2019 Audition Excerpts

B-Flat Baritone – Treble Clef

Excerpt 1

Celebration Overture – Paul Creston

Measures 61 - 77

Tempo: Con spirito

Musical score for Excerpt 1, measures 61-77. The score is written for B-Flat Baritone in Treble Clef. It begins with measure 60, marked with a '60' above the staff. The music features a series of eighth and sixteenth notes, with a key signature of one flat. Measure 70 is marked with a '70' above the staff and includes a triplet of eighth notes. The piece concludes with a 'rall.' marking and a final measure marked with a '1' above the staff. Performance markings include 'dim.' and 'poco a poco'.

Excerpt 2

Celebration Overture – Paul Creston

Measures 106 - 115

Tempo: Andante

Musical score for Excerpt 2, measures 106-115. The score is written for B-Flat Baritone in Treble Clef. It begins with measure 90, marked with a '90' above the staff. The music features a series of eighth and sixteenth notes, with a key signature of one flat. Measure 100 is marked with a '100' above the staff. The piece concludes with a 'Solo' marking and a final measure marked with a '110' above the staff. Performance markings include 'mf' and 'espress.'.

Excerpt 3

Pastime: A Salute to Baseball – Jack Stamp

Measures: Beat 3 of 45 – Beat 3 of 60

Tempo: Fast (quarter note = 154)

Musical score for Excerpt 3, measures 36-62. The score is written for B-Flat Baritone in Treble Clef. It begins with measure 36, marked with a '36-38' above the staff. The music features a series of eighth and sixteenth notes, with a key signature of one flat. Measure 48 is marked with a '48' above the staff. The piece concludes with a final measure marked with a '61-62' above the staff. Performance markings include 'ff' and 'mp'.

Wind Symphony Fall 2019 Audition Excerpts

Baritone – Bass Clef

Excerpt 1

Celebration Overture – Paul Creston

Measures 61 - 77

Tempo: Con spirito

60

70

80

dim. poco a poco

rall.

2 80 1

This musical excerpt is for the Baritone part in Bass Clef, measures 60-80 of the Celebration Overture by Paul Creston. The tempo is Con spirito. The score consists of three staves. The first staff begins at measure 60 and ends at measure 70. The second staff begins at measure 70 and ends at measure 80. The third staff begins at measure 80 and ends at measure 81. The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings: 'dim. poco a poco' and 'rall.'. The excerpt ends with a double bar line and a final measure marked with a '1'.

Excerpt 2

Celebration Overture – Paul Creston

Measures 106-115

Tempo: Andante

Andante

90

100

6

Solo

mf espress.

110

This musical excerpt is for the Baritone part in Bass Clef, measures 90-110 of the Celebration Overture by Paul Creston. The tempo is Andante. The score consists of two staves. The first staff begins at measure 90 and ends at measure 100. The second staff begins at measure 100 and ends at measure 110. The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings: 'mf espress.'. The excerpt ends with a double bar line and a final measure marked with a '6'.

Excerpt 3

Pastime: A Salute to Baseball – Jack Stamp

Measures: Beat 3 of 45 – Beat 3 of 60

Tempo: Fast (quarter note = 154)

36-38

39

40

41-42

43-44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61-62

ff

f

mp

This musical excerpt is for the Baritone part in Bass Clef, measures 36-62 of the Pastime: A Salute to Baseball by Jack Stamp. The tempo is Fast (quarter note = 154). The score consists of four staves. The first staff begins at measure 36 and ends at measure 46. The second staff begins at measure 47 and ends at measure 51. The third staff begins at measure 52 and ends at measure 56. The fourth staff begins at measure 57 and ends at measure 62. The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings: 'ff', 'f', and 'mp'. The excerpt ends with a double bar line and a final measure marked with a '2'.

Wind Symphony Fall 2019 Audition Excerpts

Tuba

Excerpt 1

Celebration Overture – Paul Creston

Measures 61-81

Tempo: Con spirito

60

70

80

dim. poco a poco

rall.

Andante

8 90 6 100

pp

Bsns.

Detailed description: This musical score is for the Tuba part of Excerpt 1, measures 61-81. It consists of five staves. The first staff starts at measure 60 and ends at measure 70. The second staff continues from measure 70 to measure 80. The third staff continues from measure 80 to measure 90. The fourth staff continues from measure 90 to measure 100. The fifth staff continues from measure 100 to measure 110. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are also dynamic markings like 'pp' (pianissimo) and 'Bsns.' (Bassoons). The tempo is marked 'Con spirito' and 'Andante'. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.

Excerpt 2

Pastime: A Salute to Baseball – Jack Stamp

Measures 108-120

Tempo: Fast (quarter note = 154)

105 106-107 2 108 109 110 111

112 113 114 115 116 117

118 119 120 121 122 123

mp

mf

f

tongued but connected

Detailed description: This musical score is for the Tuba part of Excerpt 2, measures 108-120. It consists of three staves. The first staff starts at measure 105 and ends at measure 111. The second staff continues from measure 112 to measure 117. The third staff continues from measure 118 to measure 123. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are also dynamic markings like 'mp' (mezzo-piano), 'mf' (mezzo-forte), and 'f' (forte). The tempo is marked 'Fast (quarter note = 154)'. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.

Excerpt 3

Celebration Overture – Paul Creston

Measures 156 - 166

Tempo: Allegro giusto

Wind Symphony Fall 2019 Audition Excerpts

Allegro giusto

sff

2

mp

160

p

The musical score is written for three staves. The first staff is in treble clef with a key signature of one flat (B-flat) and a tempo marking of 'Allegro giusto'. It begins with a dynamic of 'sff' (sforzando fortissimo) and a measure rest, followed by a double bar line and a second measure with a dynamic of 'mp' (mezzo-piano). The second staff is in bass clef with a key signature of one flat and a tempo marking of '160' above it. The third staff is in bass clef with a key signature of one flat and a dynamic of 'p' (piano) below it. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Wind Symphony Fall 2019 Audition Excerpts

Percussion

Excerpt 1 (Snare)

Festival Variations – Claude T. Smith

Measures 41 – downbeat of 57

Tempo:

Excerpt 2 (Timpani)

Festival Variations – Claude T. Smith

Measures: 170 - 183

Tempo: Allegro vivace (quarter note = 152)

Excerpt 3 (Marimba)

Radiant Joy – Steven Bryant

Measures 3 - 16

Tempo: Groovin' (quarter note = 126 – 130)

Groovin' (♩ = c. 126-130) Medium Mallets

Wind Symphony Fall 2019 Audition Excerpts

5

3

8

9

ff

p

11

f

p

14

f