

Scotland The Brave (Fight Song)

-Richardson

euph

1

5

17

29

33

Detailed description: This block contains the musical score for the Euphonium part of 'Scotland The Brave'. It consists of seven staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The score is marked with measure numbers 1, 5, 17, 29, and 33. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

The Star-Spangled Banner

Bb Version

Baritone B.C.

Harmonized by
Walter Damrosch
Arranged for Band by
John Philip Sousa

f

1. 2.

p *p* *mf*

f

ff

Detailed description: This block contains the musical score for the Baritone B.C. part of 'The Star-Spangled Banner'. It consists of four staves of music in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The score includes dynamic markings such as *f*, *p*, *mf*, and *ff*. It features first and second endings, indicated by '1.' and '2.' above the notes. The music is characterized by a steady, rhythmic pattern with some melodic lines.

28226

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Truman Victory March

Baritone

for Truman State University

Eric Straubmuller

1 Bass Clef

7 *f*

13

19

25

31

Detailed description: This block contains the musical notation for the Baritone part in Bass Clef. It consists of six staves of music. The first staff starts at measure 1 and includes a 'Bass Clef' label. The second staff begins at measure 7 and features a dynamic marking of *f*. The subsequent staves are labeled with measure numbers 13, 19, 25, and 31. The music is written in a 3/4 time signature with a key signature of one flat (B-flat).

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Truman Victory March

Baritone

for Truman State University

Eric Straubmuller

1 Treble Clef

7 *f*

13

19

25

31

Detailed description: This block contains the musical notation for the Baritone part in Treble Clef. It consists of six staves of music. The first staff starts at measure 1 and includes a 'Treble Clef' label. The second staff begins at measure 7 and features a dynamic marking of *f*. The subsequent staves are labeled with measure numbers 13, 19, 25, and 31. The music is written in a 3/4 time signature with a key signature of one flat (B-flat).

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Shenandoah

Arr. Ballenger

♩ = 120

Baritone

mp cresc. f dim.

9 14

19 20

29 mp

34 ff

9 INSTRUMENTS TUBAS LIP BENDERS

2

5

8

10

12

14

West Coast Warm-Up

Baritone

$\text{♩} = 60$ 5 times

Fine 5th time D.C. al Fine

p - mp - mf - f - ff

America the Beautiful

Ward/Arr. Cody

Baritone

9 *mp* *mf* *mp*

14 *f*

mp *mf*

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BATTLE HYMN CHORALE

BARITONE HORN (B.C.)

WITH GREAT EMOTION

Arranged by LARRY KERCHNER

10 *pp* *CRESC.* *mf* *mp* *f* *mp* *f*

LEGATO

18 *f*

f *Rit.*

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10 *pp* *CRESC.* *mf* *mp* *f* *mp* *f*

LEGATO

18 *f*

f *Rit.*

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AMERICAN SALUTE

Trombone 2

MORTON GOULD
Arranged by JAMES G. HUDSON

Transcribed for marching band by ANDREW WILLIAM STEINBECK

Hit It!!! ♩. = 120

ff

6

15

decresc.

12

18

29

37

mf

27

47

ff *sfz*

39

sfz *ff* *sfz*

sfz

subito p

49

molto ritard. 55 **Grandioso**

fff

3

Trombone 1

BAD ROMANCE

Words and Music by Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

Musical notation for Trombone 1, 'BAD ROMANCE'. The score consists of two staves of music. The first staff begins with a dynamic marking of *ff* and includes measures 1 through 7. The second staff continues with measures 8 through 13. The music features a driving eighth-note pattern with various articulations and dynamics, including *fff* and *ff*.

Trombone 1

2

Final Countdown (short version)

Words and Music by Joey Tempest
Arranged for the Statesmen by Max Meigel

Musical notation for Trombone 1, 'Final Countdown (short version)'. The score is on a single staff with a dynamic marking of *mf*. It includes measures 1 through 13. The music is characterized by a steady eighth-note pulse with various articulations. A dynamic marking of *f* is present, along with a copyright notice 'Original ©1984'.

3

UPTOWN FUNK

Musical notation for Trombone 1, 'UPTOWN FUNK'. The score consists of two staves of music. The first staff includes measures 1 through 25. The second staff continues with measures 26 through 32. The music features a complex, syncopated eighth-note pattern with dynamic markings of *ff* and *(ff)*.

Baritone 4?
Thriller

Musical notation for Baritone 4, 'Thriller'. The score consists of two staves of music. The first staff includes measures 1 through 69. The second staff continues with measures 70 through 74. The music is a slow, atmospheric piece with a dynamic marking of *ff*.

TOCCATA AND FUGUE 5

Musical notation for Trombone 1, 'TOCCATA AND FUGUE 5'. The score is on a single staff with a dynamic marking of *fff*. It includes measures 1 through 7. The music features a rhythmic eighth-note pattern with various articulations.

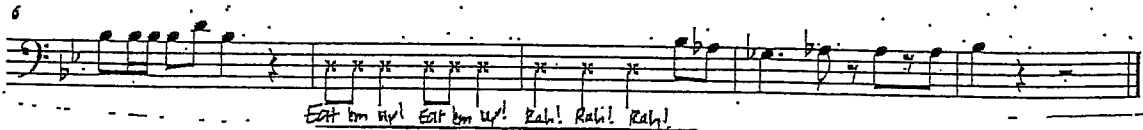
TAKE ME TO CHURCH

Musical notation for Trombone 1, 'TAKE ME TO CHURCH'. The score consists of two staves of music. The first staff includes measures 1 through 6. The second staff continues with measures 7 through 12. The music features a rhythmic eighth-note pattern with dynamic markings of *ff* and *ff*.

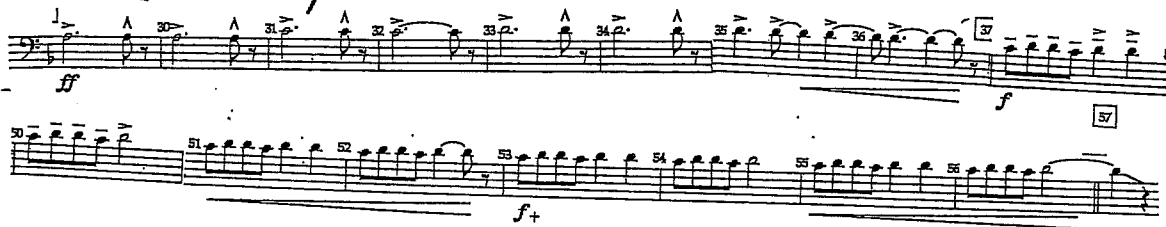
2 Trombone 7 Hallelujah



8 Eat 'Em Up



9 Bully



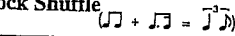
10 BARITONE B.C. (Opt. TBN. 2)

THE HEY SONG

(ROCK AND ROLL PART TWO)

Steady Rock Shuffle

Clap



5 Play

Words and Music by GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER



Trombone 2

BLASTERS FROM THE MASTERS

arranged by Gary P. Gill

11 *War!*

Musical score for Trombone 2, piece 11, titled "War!". It features a bass clef, 4/4 time signature, and a key signature of one flat. The score includes dynamic markings such as *f* and *ff*, and measure numbers 2 through 19. There are also some boxed numbers like 5, 9, 15, and 17.

Trombone 2

Animated $\text{♩} = 180$

12 Theme from Looney Tunes

"Merrily We Roll Along"

Cliff Friend/Dave Franklin
Nick Maluf/Maxwell Meigel

Musical score for Trombone 2, piece 12, titled "Theme from Looney Tunes". It features a bass clef, 4/4 time signature, and a key signature of one flat. The score includes dynamic markings such as *f* and *ff*, and measure numbers 2 through 19.

Trombone 2

$\text{♩} = 112$

Spirited $\text{♩} = 124$

13 I'll Make a Man Out of You

from Disney's Mulan

Matthew Wilder/David Zippel
arr. Nick Maluf/Maxwell Meigel

Musical score for Trombone 2, piece 13, titled "I'll Make a Man Out of You". It features a bass clef, 4/4 time signature, and a key signature of one flat. The score includes dynamic markings such as *f* and *ff*, and measure numbers 6 through 17.

FRIENDS

ca 'o:47

The Rembrandts
Arr. Kyle Rieger

14

Musical score for Bari/Euph, piece 14, titled "Friends". It features a treble clef, 4/4 time signature, and a key signature of one flat. The score includes dynamic markings such as *f* and *ff*, and measure numbers 9 through 28. There is a boxed number 14 in the score.

HOW I MET YOUR MOTHER

ca 'o:18

By The Solids
Arr. Kyle Rieger

15

Musical score for Bari/Euph, piece 15, titled "How I Met Your Mother". It features a treble clef, 4/4 time signature, and a key signature of one flat. The score includes dynamic markings such as *mf* and *ff*, and measure numbers 5 through 15. There are boxed numbers 1 and 2 in the score.

Hey! Baby!

Arr. Wallace

♩ = 120

Baritone

3

11

20

28

43

Cut from 35-43

f

ff

Theme From The HBO Series GAME OF THRONES
GAME OF THRONES

BARITONE B.C.

Music by RAMIN DJAWADI
Arranged by JAY BOCOOK
Perc. Arr. by OMAR CARMENATES

Driving

9

25

41

53

ff *mf* *ff* *f*

ff

03745826
Game of Thrones

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Theme From The HBO Series GAME OF THRONES
GAME OF THRONES

BARITONE T.C.

Music by RAMIN DJAWADI
Arranged by JAY BOCOOK
Perc. Arr. by OMAR CARMENATES

Driving

9

25

41

53

ff *mf* *ff* *f*

ff

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Game of Thrones

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