

Scotland The Brave (Fight Song)

-Richardso

flute

1
5
9
13
17
21
25
29

The Star-Spangled Banner

B \flat Version

Flute - Piccolo in C

Harmonized by
Walter Damrosch
Arranged for Band by
John Philip Sousa

f

1. 2.

p *p* *mf*

f

ff

Truman Victory March

Piccolo

for Truman State University

Eric Straubmuller

Musical score for Piccolo, measures 1-31. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a dynamic marking of *f* (forte). The melody starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and continues with eighth and quarter notes. A trill (tr) is indicated above measures 13-15. The score concludes with a final quarter note G4.

© 1996 by Eric Straubmuller

Truman Victory March

Flutes

for Truman State University

Eric Straubmuller

Musical score for Flutes, measures 1-31. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a dynamic marking of *f* (forte). The melody is identical to the Piccolo part, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, and continues with eighth and quarter notes. A trill (tr) is indicated above measures 13-15. The score concludes with a final quarter note G4.

Shenandoah

Arr. Ballenger

Flute

Measures 13-26 of the flute part for 'Shenandoah'. The tempo is marked $\text{♩} = 120$. Measures 13 and 14 are boxed. The score includes dynamic markings *mf*, *f*, and *ff*. A 'Call' section is indicated at the end of the passage.

Flute Lip Benders

A series of eight musical staves for flute lip benders. The first staff is numbered 2, the third 3, the fourth 4, the sixth 8, and the seventh 10. The exercises consist of various melodic lines and slurs designed to improve lip control and flexibility.

West Coast Warm-Up

Flute

$\text{♩} = 60$ 5 times

Fine 5th Time D.C. al Fine

p - mp - mf - f - ff

America the Beautiful

Ward/Arr. Cody

Flute 1

10

mf *mp* *f* *mp* *mf*

America the Beautiful

Ward/Arr. Cody

Flute 2

10

mf *mp* *f* *mp* *mf*

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BATTLE HYMN CHORALE

Arranged by LARRY KERCHNER

Piccolo/FLUTE

WITH GREAT EMOTION

p *f* *mf* *mp* *f* *ff* *rit.*

AMERICAN SALUTE

Flute

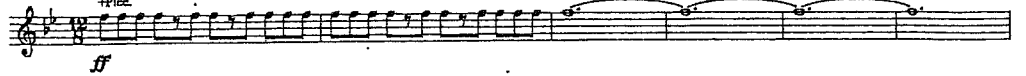
MORTON GOULD

Arranged by JAMES G. HUDSON

Transcribed for marching band by ANDREW WILLIAM STEINBECK

Hit III J. = 120

+Picc.



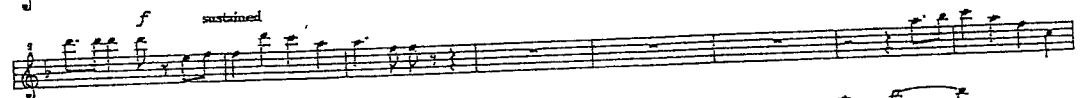
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Keep the Dreams Alive

Flutes 1-2

Majestically

arr. Thomas Whitson



BCIA Romance

SUBANU GEMALAN and INACH KHAYAT

arranged by JAY DAWSON
percussion by Jim Reed

♩ = 128 Powerfully

Musical score for BCIA Romance, featuring two staves of music with dynamic markings (ff, fff) and various musical notations.

2 Final Countdown (short version)

Words and Music by Joey Tempest
Arranged for the Statesmen by Max Meigs

Flute 2

f Original ©1984
This arrangement ©2011

Musical score for Final Countdown (short version), featuring a single staff of music with dynamic markings (mf, f, ff) and various musical notations.

3 Uptown Funk

Musical score for Uptown Funk, featuring two staves of music with dynamic markings (ff) and various musical notations, including a 'div.' marking.

FL Thriller 4

Musical score for Thriller 4, featuring three staves of music with dynamic markings (ff, fff) and various musical notations, including a 'tr.' marking.

5 TOCCATA AND FUGUE

Musical score for Toccata and Fugue, featuring a single staff of music with dynamic markings (f) and various musical notations, including a '4' marking.

6 TAKE ME TO CHURCH

Musical score for Take Me to Church, featuring two staves of music with dynamic markings (f) and various musical notations, including first and second endings.

Flute 2

7 Hallelujah!

Musical staff for Flute 2, measures 7-8, titled 'Hallelujah!'.

8 Est. Em Up

Musical staff for Flute 2, measures 8-9, titled 'Est. Em Up'.

9 Bully

Musical staff for Flute 2, measures 9-10, titled 'Bully'.

FLUTE/PICC.

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by GARY GLITTER and MIKE LEANDE Arranged by PAUL LAVENDE

Steady Rock Shuffle Clap (♩ + ♩ = ♩♩)

Main musical score for Flute/Picc. starting at measure 10, featuring 'Steady Rock Shuffle' and 'Hey!' lyrics.

Flute 1

War!

Musical score for 'War!' in 12/8 time. The score consists of two staves. The first staff has a treble clef and a key signature of one flat. It starts with a double bar line and a fermata. Above the staff are fingerings: 4, 5, 4, 9, 3, 12, 13, 14. The second staff has a bass clef and a key signature of one flat. It starts with a double bar line and a fermata. Above the staff are fingerings: 15, 16, 17, 18, 19. Dynamics include *fp* and *fff*. A note at the end of the second staff says 'will all 12 steps up'.

Flute Animated $\text{♩} = 180$

12 Theme from Looney Tunes

"Merrily We Roll Along"

Chf Friend/Dave Franklin
Nick Mahoff/Maxwell Meigel

Musical score for 'Theme from Looney Tunes' in 4/4 time. The score consists of one staff with a treble clef and a key signature of one flat. It starts with a double bar line and a fermata. Above the staff are fingerings: 4, 9. Dynamics include *ff*.

Flute 1

13 I'll Make a Man Out of You

from Disney's Mulan

Matthew Wilder/David Zipp
arr. Nick Mahoff/Maxwell Meigel

Musical score for 'I'll Make a Man Out of You' in 4/4 time. The score consists of three staves with treble clefs and a key signature of one flat. The first staff has a tempo marking of $\text{♩} = 112$ and a dynamic of *f*. The second staff has a tempo marking of *Spirited* $\text{♩} = 124$. The third staff has a tempo marking of *f*. Above the staves are fingerings: 12, 9, 20. Dynamics include *f*.

FRIENDS

ca 1947

The Rembrandts
Arr. Kyle Rieger

14

Musical score for 'Friends' in 4/4 time. The score consists of five staves with treble clefs and a key signature of one flat. The first staff has a tempo marking of $\text{♩} = 180$ and a dynamic of *f*. The second staff has a dynamic of *f*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *f*. Above the staves are fingerings: 7, 13, 18, 27. Dynamics include *f*.

HOW I MET YOUR MOTHER

ca 1913

By The Solids
Arr. Kyle Rieger

15

Musical score for 'How I Met Your Mother' in 4/4 time. The score consists of two staves with treble clefs and a key signature of one flat. The first staff has a tempo marking of $\text{♩} = 142$ and a dynamic of *mf*. The second staff has a dynamic of *ff*. Above the staves are fingerings: 5, 1, 2. Dynamics include *mf* and *ff*.

REPTILIA

ca. 1914

By The Strokes
Arr. Kyle Rieger

Flute $\text{♩} = 158$

8 **A**

16 *f*

23 *ff*

33 **B**

43 *ff*

53 **C**

63 *ff*

77 *fff*

83

Hey! Baby!

Arr. Wallace

Flute $\text{♩} = 128$ Clap

3 **3**

11 **11** SING! (ad-lib harmony)
Hey — — — — — hey — — — — —

13 1. 2.

20

23 *f*

28

32 **43** Cut from 35-43 *ff*

- by, I was na know if you'll be my girl

Theme From The HBO Series **GAME OF THRONES**

FLUTE/PICCO.

Music by **RAMIN DJAWADI**
Arranged by **JAY BOCOOK**
Perc. Arr. by **OMAR CARMENATES**

Driving

9 4 25 41 53

03745826
Game of Thrones

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