

# Scotland the Brave (Fight Song)

Richardson

Musical score for 'Scotland the Brave' (Fight Song) by Richardson. The score consists of ten staves of music, all in a 2/4 time signature and a key signature of one flat (Bb). The melody is simple and rhythmic, consisting of eighth and quarter notes.

## The Star-Spangled Banner Bb Version.

Harmonized by  
Walter Damrosch  
Arranged for Band by  
John Philip Sousa

Horns I & II in F

Musical score for 'The Star-Spangled Banner' (Bb Version) for Horns I & II in F. The score is in 3/4 time and features dynamics such as *f*, *p*, and *mf*. It includes first and second endings. The melody is more complex than the first piece, with some triplets and rests.

# The Star-Spangled Banner

B $\flat$  Version

Harmonized by  
Walter Damrosch  
Arranged for Band by  
John Philip Sousa

Horns I & II in F

Musical score for Horns I & II in F. The score consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes first and second endings, with dynamic markings of *p* and *mf*. The third staff has a dynamic marking of *f*. The fourth staff concludes with a dynamic marking of *ff*.

28226

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# The Star-Spangled Banner

B $\flat$  Version

Harmonized by  
Walter Damrosch  
Arranged for Band by  
John Philip Sousa

Horns III & IV in F

Musical score for Horns III & IV in F. The score consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes first and second endings, with dynamic markings of *p*. The third staff has a dynamic marking of *mf* and a first ending marked *a2*. The fourth staff concludes with a dynamic marking of *ff*.

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# Truman Victory March

Horns 1,2

for Truman State University

Eric Straubmuller

Musical score for Horns 1,2 of Truman Victory March. The score consists of six staves of music in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). The music begins with a dynamic marking of *f* (forte). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. Measure numbers 7, 13, 19, 25, and 31 are indicated at the beginning of their respective staves. The piece concludes with a double bar line.

# Truman Victory March

Horns 3,4

for Truman State University

Eric Straubmuller

Musical score for Horns 3,4 of Truman Victory March. The score consists of six staves of music in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). The music begins with a dynamic marking of *f* (forte). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. Measure numbers 7, 13, 19, 25, and 31 are indicated at the beginning of their respective staves. The piece concludes with a double bar line.

# Shenandoah

Arr. Ballenger

French Horn

$\text{♩} = 120$

13 14 20

*f*

23

32

*ff*

# Lip Benders

## French Horn 1 & 2

2

*sm.*

3

*sm.*

4

8

10

# West Coast Warm-Up

Mellophone

$\text{♩} = 60$  5 times

Fine  
5th time

D.C. al Fine

*p - mp - mf - f - ff*

# America the Beautiful

Ward/Arr. Cody

French Horn 1

8

13

*mp* *mf* *f* *mp* *mf*

# America the Beautiful

Ward/Arr. Cody

French Horn 2

8

13

*mp* *mf* *f* *mp* *mf*

# BATTLE HYMN CHORALE

HORN IN F

Arranged by LARRY KERCHNER

WITH GREAT EMOTION

2 3 3 3 3 3

pp CRESC.

DIV. A2

mf mp f mp p

10 LEGATO DIV. A2

DIV. A2 DIV.

f ff

fff Rit. A2

French Horns 1-2  
Majestically

## Keep the Dreams Alive

arr. Thomas Hinborn

♩ = 63

f sustained

# AMERICAN SALUTE

Mellophone 1

MORTON GOULD

Arranged by JAMES G. HUDSON

Transcribed for marching band by ANDREW WILLIAM STEINBECK

Hit It!!!  $\text{♩} = 120$

Musical score for Mellophone 1 of "American Salute". The score is written in 12/8 time with a tempo of 120 beats per minute. It begins with a dynamic marking of *ff*. The first staff contains measures 1-5. The second staff (measures 6-10) includes a *decresc.* marking. The third staff (measures 11-15) is labeled "Mellophone and Alto Sax Feature" and includes a *f* dynamic. The fourth staff (measures 16-25) includes a *f* dynamic. The fifth staff (measures 26-30) includes a *ff* dynamic. The sixth staff (measures 31-35) includes a *ff* dynamic. The seventh staff (measures 36-40) includes a *ff* dynamic. The eighth staff (measures 41-45) includes a *ff* dynamic. The ninth staff (measures 46-50) includes a *ff* dynamic. The tenth staff (measures 51-55) is marked "Grandioso" and includes a *fff* dynamic. The eleventh staff (measures 56-60) includes a *mf* dynamic and the instruction "a la bugle call".

# AMERICAN SALUTE

Mellophone 2

MORTON GOULD

Arranged by JAMES G. HUDSON

Transcribed for marching band by ANDREW WILLIAM STEINBECK

Hit It!!!  $\text{♩} = 120$

Musical score for Mellophone 2 of "American Salute". The score is written in 12/8 time with a tempo of 120 beats per minute. It begins with a dynamic marking of *ff*. The first staff contains measures 1-5. The second staff (measures 6-10) includes a *decresc.* marking. The third staff (measures 11-15) is labeled "Mellophone and Alto Sax Feature" and includes a *f* dynamic. The fourth staff (measures 16-25) includes a *f* dynamic. The fifth staff (measures 26-30) includes a *ff* dynamic. The sixth staff (measures 31-35) includes a *ff* dynamic. The seventh staff (measures 36-40) includes a *ff* dynamic. The eighth staff (measures 41-45) includes a *ff* dynamic. The ninth staff (measures 46-50) includes a *ff* dynamic. The tenth staff (measures 51-55) is marked "Grandioso" and includes a *fff* dynamic. The eleventh staff (measures 56-60) includes a *mf* dynamic and the instruction "a la bugle call".

F Horn

# BAD ROMANCE

Words and Music by Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON  
percussion by Jim Reed

$\text{♩} = 128$  Powerfully

Musical score for F Horn part of 'Bad Romance'. It consists of two staves of music. The first staff starts with a dynamic marking of *ff* and includes measures 2 through 7. The second staff continues from measure 8 to 13. The music features a driving eighth-note rhythm with various articulations and dynamics.

Mellophone

# Final Countdown (short version)

Words and Music by Joey Tempest  
Arranged for the Statesmen by Max Meigel

Musical score for Mellophone part of 'Final Countdown (short version)'. It consists of two staves of music. The first staff starts with a dynamic marking of *mf* and includes measures 25 through 32. The second staff continues from measure 33 to 38. The music features a driving eighth-note rhythm with various articulations and dynamics. Handwritten annotations include 'Uptown Funk' and '3'. Copyright information: Original ©1984, This arrangement ©2011.

Musical score for Mellophone part of 'Thriller'. It consists of two staves of music. The first staff starts with a dynamic marking of *f* and includes measures 4 through 11. The second staff continues from measure 12 to 19. The music features a driving eighth-note rhythm with various articulations and dynamics. Handwritten annotation: 'Thriller Mello 4'. Copyright information: Original ©1984, This arrangement ©2011.

# 5 TOCCATA AND FUGUE

By J.S. Bach  
Arr. Kyle Rieger

Musical score for Mellophone I/II part of 'Tocatta and Fugue'. It consists of one staff of music. The music starts with a dynamic marking of *f* and includes measures 2 through 11. The music features a driving eighth-note rhythm with various articulations and dynamics. Handwritten annotation: '2'. Copyright information: Original ©1984, This arrangement ©2011.

# 6 TAKE ME TO CHURCH

By Hozier  
Arr. Kyle Rieger

Musical score for Mellophone I/II part of 'Take Me to Church'. It consists of two staves of music. The first staff starts with a tempo marking of  $\text{♩} = 66$  and a dynamic marking of *ff*, and includes measures 6 through 11. The second staff continues from measure 12 to 17. The music features a driving eighth-note rhythm with various articulations and dynamics. Handwritten annotations include '1.' and '2.'. Copyright information: Original ©1984, This arrangement ©2011.



# MELLOPHONE

## HALLELUJAH!

7 Musical notation for Hallelujah! in G major, 4/4 time, starting with a treble clef and a key signature of one flat.

## EAT 'EM UP!

8 Musical notation for Eat 'em up! in G major, 4/4 time, starting with a treble clef and a key signature of one flat.

Musical notation for Eat 'em up! in G major, 4/4 time, starting with a treble clef and a key signature of one flat.

Eat 'em up! Eat 'em up! Rah Rah Rah!

## 9 Bully

Musical notation for Bully in G major, 4/4 time, starting with a treble clef and a key signature of one flat. Includes dynamics like *f*, *f+*, and *ff*, and markings like *smile*.

### F HORN

## THE HEY SONG

Steady Rock Shuffle

(ROCK AND ROLL PART TWO)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

10 Musical notation for The Hey Song in G major, 4/4 time, starting with a treble clef and a key signature of one flat. Includes a 'Clap' marking and a '5 Play' box.

Musical notation for The Hey Song in G major, 4/4 time, starting with a treble clef and a key signature of one flat. Includes a '14' box and a *ff* dynamic.

Musical notation for The Hey Song in G major, 4/4 time, starting with a treble clef and a key signature of one flat. Includes the word 'Hey!' and a '22' box.

Musical notation for The Hey Song in G major, 4/4 time, starting with a treble clef and a key signature of one flat. Includes the words 'Hey!' and 'Huh!' and a '28' box.

Musical notation for The Hey Song in G major, 4/4 time, starting with a treble clef and a key signature of one flat. Includes the words 'Hey!' and 'Huh!' and a *ff* dynamic.

Musical notation for The Hey Song in G major, 4/4 time, starting with a treble clef and a key signature of one flat. Includes the word 'Hey!' and a '36' box.

Musical notation for The Hey Song in G major, 4/4 time, starting with a treble clef and a key signature of one flat. Includes the word 'Hey!' and a *f* dynamic.

Musical notation for The Hey Song in G major, 4/4 time, starting with a treble clef and a key signature of one flat. Includes a *ff* dynamic.

# BLASTERS FROM THE MASTERS

arranged by Gary E. Götroy

Horn

**11** *Var!*

2 3 4 5 6 7 8 9 10 11 12  
13 14 15 16 17 18 19

*f* *ff* *fp* *fff*

Horn in F

Animated ♩ = 180

## **12** Theme from Looney Tunes

"Merrily We Roll Along"

Cliff Friend/Dave Franklin  
Nick Maluf/Maxwell Meigel

1 2 3 4 5 6 7 8

Horn in F

♩ = 112

Spirited ♩ = 124

## **13** I'll Make a Man Out of You

from Disney's Mulan

Matthew Wilder/David Zippel  
arr. Nick Maluf/Maxwell Meigel

17 27

*f*

16

REPTILIA

ca '2:14

By The Strokes  
Arr. Kyle Rieger

Mellophone I

15 *ppp* *mf*

22 *f*

34 *ff*

45 *ff*

63 *f*

82 *ff*

Hey! Baby!

Arr. Wallace

French Horn

11 Hey - hey - ba - by, I want to know if you'll be my girl *f* *mf*

20

28

43 Cut from 35-43

Theme From The HBO Series GAME OF THRONES  
**GAME OF THRONES**

F HORN

Music by RAMIN DJAWADI  
Arranged by JAY BOCCOOK  
Perc. Arr. by OMAR CARMENATES

Driving

9

25

41

53

03745826  
Game of Thrones

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