

Scotland The Brave (Fight Song)

Richardson

Musical score for 'Scotland The Brave' (Fight Song) by Richardson. The score consists of eight staves of music. The first staff is labeled 'Tenor Sax'. The music is written in a key signature of one flat and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 17, 25, 29, and 33 are indicated at the beginning of their respective staves.

The Star-Spangled Banner

B \flat Version

Tenor Saxophone in B \flat

Harmonized by
Walter Damrosch
Arranged for Band by
John Philip Sousa

Musical score for 'The Star-Spangled Banner' (B \flat Version) by John Philip Sousa, harmonized by Walter Damrosch. The score is for Tenor Saxophone in B \flat . It consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes first and second endings, with dynamic markings of *p* and *mf*. The third staff has a dynamic marking of *f*. The fourth staff ends with a dynamic marking of *ff*. The music is written in a key signature of two flats and a 4/4 time signature.

Truman Victory March

Tenor Sax

for Truman State University

Eric Straubmuller

Musical score for Tenor Sax, measures 1 through 31. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a dynamic marking of *f* (forte). The notation includes various note values, rests, and slurs across six staves.

B \flat INSTRUMENTS LIP BENDERS

Musical score for B \flat Instruments Lip Benders, measures 1 through 10. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It features various note values, rests, and slurs across ten staves. Measure numbers 1, 2, 3, 4, 8, and 10 are indicated in boxes at the start of their respective staves. There are some handwritten annotations and symbols above the staves, including what appears to be a signature and some illegible markings.

Shenandoah

Arr. Ballenger

Tenor Sax

$\text{♩} = 120$

13 14 20

24

ff

32

ff

Tenor Sax,

32

SHENANDOAH

Arr. Ballenger

Low brass cues

mp *cresc.* *f* *dim.* *mp*

11 14 20

22

ff

32

ff

West Coast Warm-Up

Tenor Sax

$\text{♩} = 60$ 5 times

Fine
5th Time
D.C. al Fine

p - mp - mf - f - ff

Musical notation for Tenor Sax, featuring a single line with a treble clef, a key signature of one sharp (F#), and a tempo of quarter note = 60. The piece is marked '5 times' and ends with a 'D.C. al Fine' instruction. Dynamics range from piano (p) to fortissimo (ff).

America the Beautiful

Ward/Arr. Cody

Tenor Sax

9 *mp* *mf* *mp*

14 *f*

mp *mf*

Musical notation for Tenor Sax, consisting of three staves. The first staff starts at measure 9 with dynamics *mp*, *mf*, and *mp*. The second staff starts at measure 14 with a dynamic of *f*. The third staff ends with dynamics *mp* and *mf*.

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BATTLE HYMN CHORALE

Arranged by LARRY KERCHNER

TENOR SAX

WITH GREAT EMOTION

10 LEGATO

CRESC

mf *mf* *p* *mf* *f*

18 *f*

ff Rit.

Musical notation for Tenor Sax, featuring three staves. The first staff is marked '10 LEGATO' and includes dynamics *mf*, *mf*, *p*, *mf*, and *f*. The second staff is marked '18' and *f*. The third staff ends with *ff* and 'Rit.'.

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35

Tenor Saxophone
Majestically

Keep the Dreams Alive

Arr. Thomas Ziebach

$\text{♩} = 63$

f sustained

Musical notation for Tenor Saxophone, consisting of three staves. The first staff is marked with a tempo of quarter note = 63 and a dynamic of *f* with the instruction 'sustained'.

Tenor Sax.

30

AMERICAN SALUTE

MORTON GOULD
Arranged by JAMES G. HUDSON
Transcribed for marching band by ANDREW WILLIAM STEINBECK

Hit It!!! $\text{♩} = 120$

ff

decresc.

mf

ff

sfz

sfz

Grandioso

fff

©1981, 2010

Tenor Sax.

30

AMERICAN SALUTE

MORTON GOULD
Arranged by JAMES G. HUDSON
Transcribed for marching band by ANDREW WILLIAM STEINBECK

Hit It!!! $\text{♩} = 120$

ff

decresc.

mf

ff

sfz

sfz

Grandioso

fff

©1981, 2010

Tenor Sax

DAD ROMANCE

♩ = 128 Powerfully

Musical notation for 'DAD ROMANCE' featuring a Tenor Sax part. The score includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked 'Powerfully' with a tempo of 128. It contains various dynamics such as *ff* and *f*, and includes fingering numbers (1-5) and breath marks. A first ending bracket is visible at the end of the piece.

Tenor Sax

Final Countdown (short version)

Words and Music by Joey Tempest
Arranged for the Statesmen by Max Meigel

Original ©1984
This arrangement ©2011

3 *Uptown Funk*

Musical notation for 'Final Countdown (short version)' featuring a Tenor Sax part. The score includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It is marked 'Powerfully' and includes dynamics like *f* and *ff*. The piece includes a first ending bracket and ends with a double bar line.

Clarinet 1

Thriller 4

Musical notation for 'Thriller' featuring a Clarinet 1 part. The score includes a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. It is marked 'Powerfully' and includes dynamics like *ff*. The piece includes a first ending bracket.

Musical notation for 'Thriller' featuring a Clarinet 1 part. The score includes a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. It is marked 'Powerfully' and includes dynamics like *ff*. The piece includes a first ending bracket.

Musical notation for 'Toccata and Fugue' featuring a Clarinet 1 part. The score includes a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. It is marked 'Powerfully' and includes dynamics like *ff*. The piece includes a first ending bracket.

TOCCATA AND FUGUE 5

Musical notation for 'Toccata and Fugue' featuring a Clarinet 1 part. The score includes a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. It is marked 'Powerfully' and includes dynamics like *f*. The piece includes a first ending bracket.

TAKE ME TO CHURCH 6

Musical notation for 'Take Me to Church' featuring a Clarinet 1 part. The score includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It is marked 'Powerfully' and includes dynamics like *f*. The piece includes a first ending bracket.

Musical notation for 'Take Me to Church' featuring a Clarinet 1 part. The score includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It is marked 'Powerfully' and includes dynamics like *f*. The piece includes a first ending bracket.

Tenor Sax

7 Hallelujah



8 Eat 'Em Up



9 Bully



20 T. Sax

THE HEY SONG

(ROCK AND ROLL PART TWO)

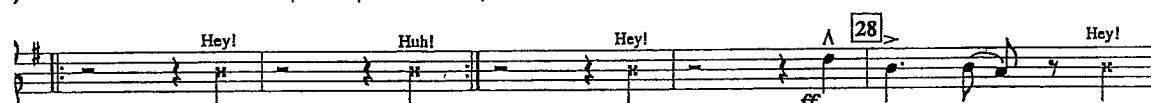
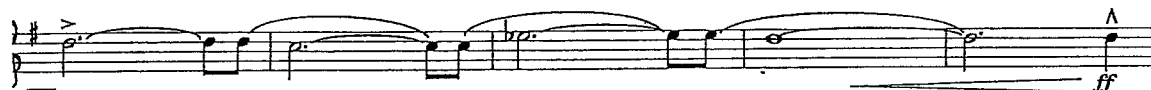
Words and Music by GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

♩ + ♩ - ♩

5 Play



TENOR SAX

11 **War!**

Musical notation for 'War!' in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The piece is marked with a forte 'f' dynamic and includes a section marked 'ff'. Measure numbers 1 through 19 are indicated above the staff.

Tenor Sax

Animated $\text{♩} = 180$

12 **Theme from Looney Tunes**

"Merrily We Roll Along"

Cliff Friend/Dave Franklin
Nick Mahoff/Maxwell Meigel

Musical notation for 'Theme from Looney Tunes' in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The piece is marked with a forte 'f' dynamic and includes a section marked 'fff'. Measure numbers 1 through 19 are indicated above the staff.

Tenor Sax

$\text{♩} = 112$

Spirited $\text{♩} = 124$

13 **I'll Make a Man Out of You**
from Disney's *Mulan*

Matthew Wilder/David Zipp
arr. Nick Mahoff/Maxwell Meigel

Musical notation for 'I'll Make a Man Out of You' in 2/4 time, starting with a treble clef and a key signature of two sharps (F# and C#). The piece is marked with a forte 'f' dynamic. Measure numbers 1, 13, and 27 are indicated above the staff.

14

FRIENDS

ca '0:47

The Rembrandts
Arr. Kyle Rieger

Musical notation for 'Friends' in 4/4 time, starting with a treble clef and a key signature of two flats (Bb and Eb). The piece is marked with a tempo of $\text{♩} = 180$. Measure numbers 9, 16, 24, and 29 are indicated above the staff. A 'Clap' instruction is present above the staff.

15

HOW I MET YOUR MOTHER

ca '0:18

By The Solids
Arr. Kyle Rieger

Musical notation for 'How I Met Your Mother' in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The piece is marked with a tempo of $\text{♩} = 142$. Measure numbers 1 and 12 are indicated above the staff.

REPTILIA

ca. 2:14

By The Strokes
Arr. Kyle Rieger

Tenor Sax

J=158 8 **A**

17 **B**

26 *f*

35 *mf*

43 **C**

50 *f*

63 *ff*

71 *f*

79 *f*

84 *ff*

Hey! Baby!

Arr. Wallace

Tenor Sax

J=120 *Clay* **3** **11**

Hey — hey — he —

13 **20**

1. 2.

- by, I was na know if you'll be my girl *mf*

23 **28**

33 **43**

Cut from 35-43

Theme From The HBO Series GAME OF THRONES
GAME OF THRONES

B \flat TENOR SAX

Music by RAMIN DJAWADI
Arranged by JAY BOCCOOK
Perc. Arr. by OMAR CARMENATES

Driving

9

25

41

53

ff *mf* *ff* *f*

ff

03745826
Game of Thrones

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