

Scotland the Brave
(Fight Song)

-Richardson

I

trb 1

1

5

9

13

17

21

25

29

33

Scotland the Brave
(Fight Song)

-Richardson

II

trb 2

1

5

9

13

17

21

25

29

33

SCOTTISH WRE BLOWE
(Fight Song)

-Richardson

trb 3

5

17

29

33

The image shows a musical score for a tuba part, labeled 'trb 3'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 33 measures, divided into four systems. The first system contains measures 1-4, the second system contains measures 5-16, the third system contains measures 17-28, and the fourth system contains measures 29-33. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings. The notation includes stems, beams, and note heads, with some notes having flags or beams. The score is presented on a white background with black ink.

The Star-Spangled Banner

B \flat Version

Trombones I & II

Harmonized by
Walter Damrosch
Arranged for Band by
John Philip Sousa

Musical score for Trombones I & II, featuring four staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes first and second endings, with dynamic markings of *p* and *mf*. The third staff has a dynamic marking of *f* and a *tr* (trill) marking. The fourth staff concludes with a dynamic marking of *ff*.

28226

Copyright, 1918, by G. Schirmer, Inc.
Copyright renewed, 1945, by G. Schirmer, Inc.
Printed in the U. S. A.

The Star-Spangled Banner

B \flat Version

Trombone III

Harmonized by
Walter Damrosch
Arranged for Band by
John Philip Sousa

Musical score for Trombone III, featuring four staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes first and second endings, with dynamic markings of *p* and *mf*. The third staff has a dynamic marking of *f*. The fourth staff concludes with a dynamic marking of *ff*.

28226

Copyright, 1918, by G. Schirmer, Inc.
Copyright renewed, 1945, by G. Schirmer, Inc.
Printed in the U. S. A.

Truman Victory March

Trombones 1,2

for Truman State University

Eric Straubmuller

Musical score for Trombones 1 and 2. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It consists of six staves of music. The first staff begins with a measure number of 1 and a dynamic marking of *f*. The second staff begins with a measure number of 7 and includes a flat symbol (b) above the first measure. The third staff begins with a measure number of 13. The fourth staff begins with a measure number of 19. The fifth staff begins with a measure number of 25. The sixth staff begins with a measure number of 31. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

© 1996 by Eric Straubmuller

Truman Victory March

Trombone 3

for Truman State University

Eric Straubmuller

Musical score for Trombone 3. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It consists of six staves of music. The first staff begins with a measure number of 1 and a dynamic marking of *f*. The second staff begins with a measure number of 7 and includes a flat symbol (b) above the first measure. The third staff begins with a measure number of 13. The fourth staff begins with a measure number of 19. The fifth staff begins with a measure number of 25. The sixth staff begins with a measure number of 31. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

© 1996 by Eric Straubmuller

Shenandoah

Arr. Ballenger

1st Trombone

$\text{♩} = 120$

mp *cresc.* *f* *dim.* *mp*

10 *mf*

20 *mp*

30 *mp* *ff*

Shenandoah

Arr. Ballenger

2nd & 3rd Trombones

$\text{♩} = 120$

mp *cresc.* *f* *dim.*

9 *mp*

19 *mp*

30 *mp*

35 *ff*

INSTRUMENTS: *LIP BENDERS* 2 Original
 BONES, BARTONES, BASSOONS
 1. BARI SAX

2

3

4

8

10

West Coast Warm-Up

$\text{♩} = 60$ 5 times

Trombone 1

p - mp - mf - f - ff

5

Fine 5th time

D.C. al Fine

West Coast Warm-Up

$\text{♩} = 60$ 5 times

Trombone 2,3

p - mp - mf - f - ff

5

Fine 5th time

D.C. al Fine

America the Beautiful

Ward/Arr. Cody

Trombone 1

9 *mp* *mf* *mp*

14 *f*

mp *mf*

Detailed description: This block contains the musical notation for Trombone 1, measures 9 through 14. The music is written in bass clef with a key signature of two flats and a 4/4 time signature. Measure 9 starts with a mezzo-piano (*mp*) dynamic and features a crescendo to mezzo-forte (*mf*) by measure 10. Measure 11 has a mezzo-piano (*mp*) dynamic. Measure 12 has a forte (*f*) dynamic. Measure 13 has a mezzo-piano (*mp*) dynamic. Measure 14 ends with a mezzo-forte (*mf*) dynamic and a fermata over the final note.

America the Beautiful

Ward/Arr. Cody

Trombone 2

9 *mp* *mf* *mp*

14 *f*

mp *mf*

Detailed description: This block contains the musical notation for Trombone 2, measures 9 through 14. The music is written in bass clef with a key signature of two flats and a 4/4 time signature. Measure 9 starts with a mezzo-piano (*mp*) dynamic and features a crescendo to mezzo-forte (*mf*) by measure 10. Measure 11 has a mezzo-piano (*mp*) dynamic. Measure 12 has a forte (*f*) dynamic. Measure 13 has a mezzo-piano (*mp*) dynamic. Measure 14 ends with a mezzo-forte (*mf*) dynamic and a fermata over the final note.

BATTLE HYMN CHORALE

Arranged by LARRY KERCHNER

1st TROMBONE
WITH GREAT EMOTION

pp cresc mf mp ff Rit.

LEGATO

This arrangement © 1989 by ARRANGERS' PUBLISHING CO., INC.
International © Secured All Rights Reserved

BATTLE HYMN CHORALE

Arranged by LARRY KERCHNER

2nd TROMBONE
WITH GREAT EMOTION

pp cresc mf mp ff Rit.

LEGATO

This arrangement © 1989 by ARRANGERS' PUBLISHING CO., INC.
International © Secured All Rights Reserved

Trombone 1

Keep the Dreams Alive

Majestically

arr. Thomas Tibbon

1 $\text{♩} = 63$

f sustained

8

17

Trombone 2

Keep the Dreams Alive

Majestically

arr. Thomas Tibbon

1 $\text{♩} = 63$

f sustained

8

18

Trombone 3

Keep the Dreams Alive

Majestically

arr. Thomas Tibbon

1 $\text{♩} = 63$

f sustained

8

18

AMERICAN SALUTE

Trombone 1

MORTON GOULD

Arranged by JAMES G. HUDSON

Transcribed for marching band by ANDREW WILLIAM STEINBECK

Hit It!!! ♩. = 120

Musical score for Trombone 1 of "American Salute". The score is written in bass clef with a key signature of one flat and a 12/8 time signature. It begins with a dynamic marking of *ff* and a tempo of 120. The score includes various dynamics such as *decresc.*, *mf*, *sfz*, *subito p*, *molto ritard.*, and *fff*. Rehearsal marks are placed at measures 15, 29, 37, 47, and 55. A section starting at measure 47 is labeled "Low Brass Feature". The score concludes with a *fff* dynamic and a fermata.

©1981, 2010

AMERICAN SALUTE

Trombone 2

MORTON GOULD

Arranged by JAMES G. HUDSON

Transcribed for marching band by ANDREW WILLIAM STEINBECK

Hit It!!! ♩. = 120

Musical score for Trombone 2 of "American Salute". The score is written in bass clef with a key signature of one flat and a 12/8 time signature. It begins with a dynamic marking of *ff* and a tempo of 120. The score includes various dynamics such as *decresc.*, *mf*, *sfz*, *subito p*, *molto ritard.*, and *fff*. Rehearsal marks are placed at measures 15, 29, 37, 47, and 55. A section starting at measure 47 is labeled "Low Brass Feature". The score concludes with a *fff* dynamic and a fermata.

©1981, 2010

Trombone 1

BAD ROMANCE

Words and Music by Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

ff fff ff

2 3 4 5 6 7

8 9 10 11 12 13 14 15

Trombone 1

Final Countdown (short version)

Words and Music by Joey Tempest
Arranged for the Statesmen by Max Meigel

mf f Original ©1984 ff

3 UPTOWN FUNK

ff (ff)

25

Trombone 1
Thriller

4

ff

69

fff

5 TOCCATA AND FUGUE

2

TAKE ME TO THE CHURCH

$\text{♩} = 66$

7

1. 2.

2 Trombone **7** Hallelujah

Musical notation for Hallelujah, measures 1-8.

8 Eat 'Em Up

Musical notation for Eat 'Em Up, measures 1-8.

Musical notation for Eat 'Em Up, measures 9-16. Includes lyrics: Eat 'em up! Eat 'em up! Rah! Rah! Rah!

9 Bully

Musical notation for Bully, measures 1-37. Includes dynamics: ff, f, f+.

TROMBONE

THE HEY SONG
(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

10

Steady Rock Shuffle
Clap (♩ + ♩ = ♩♩)

Play - opt. div.

Musical notation for The Hey Song, measures 1-37. Includes lyrics: Hey!, Huh!, Hey!, Huh!, Hey!, Hey!, Huh!, Hey!, Hey!, Hey!, Huh!.

BLASTERS FROM THE MASTERS

arranged by Gary P. Gil

Trombone 2

11 *War!*

Musical score for Trombone 2, 'War!'. The score is in bass clef with a 4/4 time signature. It features a series of eighth-note patterns. Dynamics include *f* (forte) and *ff* (fortissimo). Measure numbers 2 through 19 are indicated. There are some handwritten annotations, including a circled '5' above measure 5 and a circled '11' above measure 11.

Trombone 2

12 Theme from Looney Tunes

"Merrily We Roll Along"

Cliff Friend/Dave Franklin
Nick Maluff/Maxwell Meigel

Animated $\text{♩} = 180$ 4

Musical score for Trombone 2, 'Theme from Looney Tunes'. The score is in bass clef with a 4/4 time signature. It features a series of eighth-note patterns. Dynamics include *f* (forte) and *ff* (fortissimo). Measure numbers 2 through 19 are indicated.

Trombone 2

13 I'll Make a Man Out of You

from Disney's Mulan

Matthew Wilder/David Zippel
arr. Nick Maluff/Maxwell Meigel

$\text{♩} = 112$

Spirited $\text{♩} = 124$

Musical score for Trombone 2, 'I'll Make a Man Out of You'. The score is in bass clef with a 4/4 time signature. It features a series of eighth-note patterns. Dynamics include *f* (forte) and *ff* (fortissimo). Measure numbers 17 through 22 are indicated.

FRIENDS

ca '0:47

The Rembrandts
Arr. Kyle Rieger

14 $\text{♩} = 180$

Musical score for Trombone I/II, 'Friends'. The score is in bass clef with a 4/4 time signature. It features a series of eighth-note patterns. Dynamics include *f* (forte). Measure numbers 9 through 29 are indicated. There are some handwritten annotations, including a circled 'A' above measure 17.

HOW I MET YOUR MOTHER

ca '0:18

By The Solids
Arr. Kyle Rieger

15 $\text{♩} = 142$

Musical score for Trombone I/II, 'How I Met Your Mother'. The score is in bass clef with a 4/4 time signature. It features a series of eighth-note patterns. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). Measure numbers 5 through 10 are indicated. There are some handwritten annotations, including circled '1.' and '2.' above measures 6 and 7 respectively.

REPTILIA

ca. 2:14

By The Strokes
Arr. Kyle Rieger

Trombone I

15

23

39

47

55

63

71

78

Tempo: $\text{♩} = 158$

Dynamic markings: *ppp*, *f*, *sf*, *mf*, *ff*, *fff*

Rehearsal marks: [A], [C]

Section markers: B, A, II, VII

Detailed description: This page contains the musical score for Trombone I, measures 15 through 78. The music is written in bass clef with a key signature of one flat. It features a complex rhythmic pattern of eighth and sixteenth notes. Dynamic markings range from *ppp* to *fff*. Rehearsal marks [A] and [C] are present. Section markers B, A, II, and VII are also indicated.

REPTILIA

ca. 2:14

By The Strokes
Arr. Kyle Rieger

Trombone II

15

23

39

47

54

61

68

75

82

Tempo: $\text{♩} = 158$

Dynamic markings: *ppp*, *f*, *sf*, *mf*, *ff*, *fff*

Rehearsal marks: [A], [C]

Section markers: B, A, I, VI

Detailed description: This page contains the musical score for Trombone II, measures 15 through 82. The music is written in bass clef with a key signature of one flat. It features a complex rhythmic pattern of eighth and sixteenth notes. Dynamic markings range from *ppp* to *fff*. Rehearsal marks [A] and [C] are present. Section markers B, A, I, and VI are also indicated.

Hey! Baby!

Arr. Wallace

Trombone

$J = 120$

The musical score is written for Trombone in bass clef, 4/4 time, with a tempo of quarter note = 120. It consists of five staves of music. The first staff starts at measure 1 and includes a first ending bracket from measure 3 to 4. The second staff starts at measure 9 and includes a first ending bracket from measure 11 to 12. The third staff starts at measure 17 and includes two first ending brackets: the first from measure 18 to 19, and the second from measure 20 to 21. The fourth staff starts at measure 25 and includes a first ending bracket from measure 28 to 29. The fifth staff starts at measure 33 and includes a first ending bracket from measure 35 to 36. The score is marked with dynamics such as *f* and *mf*. The piece concludes with a double bar line at the end of the fifth staff.

11

20

28

43
Cut from 35-43

Theme From The HBO Series **GAME OF THRONES**

1st TROMBONE

Music by **RAMIN DJAWADI**
Arranged by **JAY BOCOOK**
Perc. Arr. by **OMAR CARMENATES**

Driving

ff mf ff f

25

41

53

03745826
Game of Thrones

Copyright © 2011 TL MUSIC PUBLISHING
This arrangement Copyright © 2014 TL MUSIC PUBLISHING
All Rights Controlled and Administered by UNIVERSAL MUSIC CORP.
All Rights Reserved Used by Permission

Theme From The HBO Series **GAME OF THRONES**

2nd TROMBONE

Music by **RAMIN DJAWADI**
Arranged by **JAY BOCOOK**
Perc. Arr. by **OMAR CARMENATES**

Driving

ff mf ff f

25

41

53

03745826
Game of Thrones

Copyright © 2011 TL MUSIC PUBLISHING
This arrangement Copyright © 2014 TL MUSIC PUBLISHING
All Rights Controlled and Administered by UNIVERSAL MUSIC CORP.
All Rights Reserved Used by Permission