

Truman Victory March

4

Trumpets 1,2

for Truman State University

Eric Straubmuller

Musical score for Trumpets 1,2 of Truman Victory March. The score consists of six staves of music in 3/4 time, starting with a treble clef and a key signature of one flat. The first staff begins with a dynamic marking of *f*. Measure numbers 7, 13, 19, 25, and 31 are indicated at the start of their respective staves. The music features a variety of rhythmic patterns and melodic lines.

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SHENANDOAH

Trumpet in Bb 1

Arr. Ballenger

Musical score for Trumpet in Bb 1 of Shenandoah. The score consists of three staves of music in 2/4 time, starting with a treble clef and a key signature of two sharps. Measure numbers 12, 14, 20, and 29 are indicated. The first staff includes a *cresc.* marking. The second staff begins with a dynamic marking of *f* and includes a *ff* marking. The third staff includes a *ff* marking and a *3* marking. The music features a variety of rhythmic patterns and melodic lines, including a triplet and a measure with a *2* marking.

Lip Benders.

Trumpet 1 & 2

2

3

4

8

10

West Coast Warm-Up

Trumpet 1

$\text{♩} = 60$ 5 times

p - mp - mf - f - ff

Fine 5th time

D.C. al Fine

America the Beautiful

Ward/Arr. Cody

Trumpet 1

9 *mp* *mf*

9 *f*

14 *mp*

America the Beautiful

Ward/Arr. Cody

Trumpet 2

9 *mp* *mf* *mp*

9 *f*

14 *mp* *mf*

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BATTLE HYMN CHORALE

Arranged by LARRY KERCHNER

1st TRUMPET

WITH GREAT EMOTION

p *cresc* *mf* *mp*

p *LEGATO*

ff *fff rit.*

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Trumpet 1

Keep the Dreams Alive

arr. Thomas Nimborn

Majestically

Musical score for Trumpet 1 of "Keep the Dreams Alive". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of quarter note = 63. The first staff starts with a dynamic of *f* and a "sustained" instruction. The second staff features a triplet of eighth notes. The third staff continues the melodic line.

AMERICAN SALUTE

Trumpet in B♭ 1

MORTON GOULD

Arranged by JAMES G. HUDSON

Transcribed for marching band by ANDREW WILLIAM STEINBECK

Hit It!!! ♩ = 120

Musical score for Trumpet in B♭ 1 of "American Salute". The score is written in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. It begins with a tempo marking of quarter note = 120 and a dynamic of *ff*. The score includes several measures with repeat signs and first/second endings. Measure numbers 15, 29, 37, 47, and 55 are boxed. The piece includes a "decresc." instruction, a "molto ritard." instruction, and a "Grandioso" section starting at measure 55. The score concludes with a dynamic of *fff* and triplet markings.

Trumpet 1

BAD ROMANCE

Words and Music by Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
permission by Jim Reed

♩ = 128 Powerfully

Musical notation for 'Bad Romance' Trumpet 1 part, measures 1-13. The score is in 4/4 time and features a powerful, rhythmic melody with accents and dynamic markings of *ff* and *fff*. Measure numbers 2, 3, 4, 5, 6, 7, 9, 12, and 13 are indicated.

Final Countdown (short version)

Words and Music by Joey Temp
Arranged for the Statesmen by Max Mei

Trumpet in B♭ 1

Musical notation for 'Final Countdown' Trumpet in B♭ 1 part, measures 1-33. The score is in 4/4 time and features a driving, rhythmic melody with accents and dynamic markings of *mf*, *f*, and *ff*. Measure numbers 2, 25, and 33 are indicated.

3 Uptown Funk

Musical notation for 'Uptown Funk' Trumpet 1 part, measures 1-33. The score is in 4/4 time and features a rhythmic melody with accents and dynamic markings of *f* and *ff*. Measure numbers 2, 25, and 33 are indicated.

Thriller Trumpet 1 4

Musical notation for 'Thriller' Trumpet 1 part, measures 1-69. The score is in 4/4 time and features a rhythmic melody with accents and dynamic markings of *ff*. Measure numbers 69 and 88 are indicated.

5 TOCCATA AND FUGUE

Musical notation for 'Toccata and Fugue' Trumpet 1 part, measures 1-35. The score is in 4/4 time and features a rhythmic melody with accents and dynamic markings of *f*.

6 TAKE ME TO CHURCH

Trumpet I

Musical notation for 'Take Me to Church' Trumpet I part, measures 1-2. The score is in 4/4 time and features a rhythmic melody with accents and dynamic markings of *ff*. Measure numbers 1 and 2 are indicated.

Trümpet 1

Hallelujah

Musical staff for Hallelujah, measures 1-8.

Eat 'Em Up

Musical staff for Eat 'Em Up, measures 9-16.

Musical staff for Eat 'Em Up continuation, measures 17-24, with lyrics: (Eat em up! Eat em up! Rah Rah Rah)

Bully

Musical staff for Bully, measures 25-36, including dynamics like ff and f+.

1st B♭ TRUMPET

THE HEY SONG (ROCK AND ROLL PART TWO)

Words and Music by GARY GLITTER and MIKE LEANDER Arranged by PAUL LAVENDER

Steady Rock Shuffle Clap

Main musical score for THE HEY SONG, measures 1-36, including lyrics 'Hey!' and 'Huh!' and dynamics like ff and f.

Trumpet 1

WAR!

Musical notation for Trumpet 1, featuring a sequence of notes with fingerings 4, 5, 4, 3, 12, 13, 14, 15, 16, 17, 18, 19, 20.

Trumpet in B \flat 1

Animated $\text{♩} = 180$

12

Theme from Looney Tunes

"Merrily We Roll Along"

Cliff Friend/Dave Franklin
Nick Mahoff/Maxwell Meigel

Musical notation for Trumpet in B \flat 1, featuring a sequence of notes with a forte (f) dynamic marking.

Trumpet in B \flat 1

$\text{♩} = 112$

Spirited $\text{♩} = 124$

13

I'll Make a Man Out of You

from Disney's Mulan

Matthew Wilder/David Zippel
arr. Nick Mahoff/Maxwell Meigel

Musical notation for Trumpet in B \flat 1, featuring a sequence of notes with a forte (f) dynamic marking and a 5-finger fingering.

FRIENDS

ca '02-47

The Rembrandts
Arr. Kyle Rieger

14

$\text{♩} = 180$

Trumpet I

7

Musical notation for Trumpet I, featuring a sequence of notes with a forte (f) dynamic marking and a Clap instruction.

15

HOW I MET YOUR MOTHER

ca '01-18

By The Solid
Arr. Kyle Rieger

$\text{♩} = 142$

Trumpet I

5

Musical notation for Trumpet I, featuring a sequence of notes with a mezzo-forte (mp) dynamic marking and first/second endings.

REPTILIA

ca 12:14

By The Strokes
Arr. Kyle Rieger

Trumpet I

Musical score for Trumpet I of 'REPTILIA'. The score is in 4/4 time with a tempo of quarter note = 158. It consists of six staves of music. The first staff starts with a measure rest of 8 measures, followed by a boxed section 'A' containing 8 measures. The second staff begins with a dynamic marking of *f*. The third staff has a boxed section 'B' with 3 measures, followed by another 3 measures, and then a 6-measure phrase with a dynamic marking of *fp > n.*. The fourth staff has a boxed section 'C' with 8 measures, starting with a dynamic marking of *ff*. The fifth and sixth staves continue the melodic line with various dynamics including *ff* and *fff*, and include triplet markings.

Hey! Baby!

Arr. Wallace

Trumpet 1

Musical score for Trumpet 1 of 'Hey! Baby!'. The score is in 4/4 time with a tempo of quarter note = 120. It consists of four staves of music. The first staff starts with a measure rest of 2 measures, followed by a boxed section '3' containing 3 measures, and then a melodic line with accents. The second staff has a boxed section '11' and a 20-measure phrase with first and second endings. Below the staff, the lyrics are: "Hey - he - by, I wan na know if you'll be my girl". The third staff has a boxed section '28' and continues the melodic line. The fourth staff has a boxed section '43' with the instruction "Cut from 35-43" and continues the melodic line with accents.

Theme From The HBO Series GAME OF THRONES
GAME OF THRONES

1st B \flat TRUMPET

Music by RAMIN DJAWADI
Arranged by JAY BOCOOK
Perc. Arr. by OMAR CARMENATES

Driving
div.

ff *mf* *ff* *f*

9 4

25 8 *ff*

41

53

03745826
Game of Thrones

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