

Scotland The Brave (Fight Song).

-Richardson

Handwritten musical score for "Scotland The Brave (Fight Song)". The score is written on ten staves in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music consists of a single melodic line. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, and 33 are indicated on the left side of the staves. The notation includes quarter notes, eighth notes, and rests.

Handwritten musical score for "(Fight Song)". The score is written on ten staves in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music consists of a single melodic line. Measure numbers 1, 5, 9, 13, 17, 21, and 25 are indicated on the left side of the staves. The notation includes quarter notes, eighth notes, and rests. A handwritten mark resembling a stylized 'T' or '7' is present above the first staff.

Truman Victory March

4

Trumpets 1,2

for Truman State University

Eric Straubmuller

Musical score for Trumpets 1 and 2. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. A dynamic marking of *f* (forte) is placed below the first staff. The music is written in a marching style with various rhythmic patterns and rests. Measure numbers 1, 7, 13, 19, 25, and 31 are indicated at the start of their respective staves.

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Truman Victory March

Trumpet 3

for Truman State University

Eric Straubmuller

Musical score for Trumpet 3. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. A dynamic marking of *f* (forte) is placed below the first staff. The music is written in a marching style with various rhythmic patterns and rests. Measure numbers 1, 7, 13, 19, 25, and 31 are indicated at the start of their respective staves.

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Shenandoah

Arr. Ballenger

2nd & 3rd Trumpet

$\text{♩} = 120$

13 14 3 20

mf

23

30

ff

SHENANDOAH

Trumpet in B \flat 2

Arr. Ballenger

13 14 3 20

mf *f*

22

ff

31

3 2

SHENANDOAH

Trumpet in B \flat 3

Arr. Ballenger

13 14 3 20

mf *f*

22

ff

31

3 2

Lip Benders.

Trumpet 1 & 2

Musical score for Trumpet 1 & 2, measures 2 through 10. The score is written in treble clef with a key signature of one sharp (F#). It consists of two staves. Measure 2 is marked with a box containing the number '2'. Measure 3 is marked with a box containing the number '3'. Measure 4 is marked with a box containing the number '4'. Measure 8 is marked with a box containing the number '8'. Measure 10 is marked with a box containing the number '10'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

West Coast Warm-Up

Musical score for West Coast Warm-Up, measures 5 and 8. The score is written in treble clef with a key signature of one sharp (F#). Measure 5 is marked with a box containing the number '5'. Measure 8 is marked with a box containing the number '8'. The tempo is marked as $\text{♩} = 60$ and the number of repetitions is '5 times'. The dynamics are marked as *p - mp - mf - f - ff*. The instruction 'D.C. al Fine' is present. The music features a simple rhythmic pattern of quarter notes.

America the Beautiful

Ward/Arr. Cody

Trumpet 2

9 *mp* *mf* *mp*

14 *f*

mp *mf*

Detailed description: This block contains the musical notation for Trumpet 2, measures 9 through 14. The music is written in a 4/4 time signature. Measure 9 starts with a mezzo-piano (*mp*) dynamic and features a melodic line with a crescendo to mezzo-forte (*mf*) by measure 10. Measure 11 returns to *mp*. Measure 12 has a crescendo to forte (*f*). Measure 13 is *mp*, and measure 14 ends with a mezzo-forte (*mf*) dynamic and a fermata over the final note.

America the Beautiful

Ward/Arr. Cody

Trumpet 3

9 *mp* *mf* *mp*

14 *f*

mp *mf*

Detailed description: This block contains the musical notation for Trumpet 3, measures 9 through 14. The music is written in a 4/4 time signature. Measure 9 starts with a mezzo-piano (*mp*) dynamic and features a melodic line with a crescendo to mezzo-forte (*mf*) by measure 10. Measure 11 returns to *mp*. Measure 12 has a crescendo to forte (*f*). Measure 13 is *mp*, and measure 14 ends with a mezzo-forte (*mf*) dynamic and a fermata over the final note.

America the Beautiful

Ward/Arr. Cody

Trumpet 4

9 *mp* *mf* *mp*

14 *f*

mp *mf*

Detailed description: This block contains the musical notation for Trumpet 4, measures 9 through 14. The music is written in a 4/4 time signature. Measure 9 starts with a mezzo-piano (*mp*) dynamic and features a melodic line with a crescendo to mezzo-forte (*mf*) by measure 10. Measure 11 returns to *mp*. Measure 12 has a crescendo to forte (*f*). Measure 13 is *mp*, and measure 14 ends with a mezzo-forte (*mf*) dynamic and a fermata over the final note.

America the Beautiful

Ward/Arr. Cody

Trumpet 3

Musical score for Trumpet 3, measures 1-14. The score is in 4/4 time and features dynamics of *mp*, *mf*, *f*, and *mf*. Measure numbers 9 and 14 are indicated.

America the Beautiful

Ward/Arr. Cody

Trumpet 4

Musical score for Trumpet 4, measures 1-14. The score is in 4/4 time and features dynamics of *mp*, *mf*, *f*, and *mf*. Measure numbers 9 and 14 are indicated.

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BATTLE HYMN CHORALE

2ND TRUMPET

WITH GREAT EMOTION

Arranged by LARRY KERCHNER

Musical score for 2nd Trumpet, measures 1-14. The score is in 4/4 time and includes performance instructions such as *ALLEGRO*, *LEGATO*, *f*, and *Rit.*. Measure numbers 10 and 13 are circled. The key signature has one sharp (F#).

TRUMPET 2

Keep the Dreams Alive

arr. Thomas Timbony

Majestically

♩ = 63

f *sustained*

1 3 18

Detailed description: This block contains the musical notation for Trumpet 2. It consists of three staves of music in 2/4 time. The tempo is marked as quarter note = 63. The first staff starts with a dynamic of *f* and the instruction 'sustained'. The second staff includes a triplet of eighth notes. The third staff concludes the piece with a final note and a fermata.

Trumpets 3

Keep the Dreams Alive

arr. Thomas Timbony

Majestically

♩ = 63

f *sustained*

Detailed description: This block contains the musical notation for Trumpets 3. It consists of three staves of music in 2/4 time. The tempo is marked as quarter note = 63. The first staff starts with a dynamic of *f* and the instruction 'sustained'. The second staff includes a triplet of eighth notes. The third staff concludes the piece with a final note and a fermata.

AMERICAN SALUTE

Trumpet in B♭ 2

MORTON GOULD

Arranged by JAMES G. HUDSON

Transcribed for marching band by ANDREW WILLIAM STEINBECK

Hit It!!! ♩ = 120

ff

6 12 15 29 37 47 55

decesc.

2 7 4 8

a la bugle call

ff *fff* *ff* *fff*

mf

molto ritard. **55** *Grandioso*

fff

Detailed description: This block contains the musical notation for Trumpet in Bb 2. It is in 12/8 time with a tempo of quarter note = 120. The score is marked with various dynamics including *ff*, *fff*, *mf*, and *molto ritard.*. It features several measures with repeat signs and first/second endings. Key markings include 'a la bugle call' and 'Grandioso' starting at measure 55. The score ends with a final *fff* dynamic.

Trumpet 2

BAD ROMANCE

Words and Music by Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

Musical notation for 'BAD ROMANCE' featuring two staves of music. The first staff starts with a dynamic marking of *ff* and includes measures 2, 3, 4, 5, 6, and 7. The second staff continues with measures 8, 9, 10, 11, 12, and 13. The music is written in treble clef with a common time signature.

Trumpet in B \flat 2

2

Final Countdown (short version)

Words and Music by Joey Tempest
Arranged for the Statesmen by Max Meigel

Musical notation for 'Final Countdown (short version)' on a single staff in treble clef with a 4/4 time signature. It begins with a dynamic marking of *mf* and includes measures 1 through 10. The notation features many accents and slurs.

3

Uptown Funk

Musical notation for 'Uptown Funk' on three staves in treble clef with a 4/4 time signature. The first staff starts at measure 25 and includes measures 26 through 32. The second staff continues with measures 33 through 39. The third staff includes measures 40 through 46. The music is written in a key with one sharp (F#) and includes a dynamic marking of *ff*.

Trumpet 2 4 Thriller

Musical notation for 'Thriller' on three staves in treble clef with a 4/4 time signature. The first staff includes measures 62 through 68. The second staff includes measures 69 through 75. The third staff includes measures 76 through 82. The music is written in a key with two flats (B \flat and E \flat) and includes a dynamic marking of *ff*.

TOCCATA AND FUGUE

Trumpet II/III

Musical notation for 'TOCCATA AND FUGUE' on a single staff in treble clef with a 4/4 time signature. It starts with a dynamic marking of *f* and includes measures 1 through 10. The notation features triplets and slurs.

TAKE ME TO CHURCH

Trumpet II/III

Musical notation for 'TAKE ME TO CHURCH' on a single staff in treble clef with a common time signature. It includes measures 1 through 10, featuring a series of chords.

Continuation of the musical notation for 'TAKE ME TO CHURCH' on a single staff in treble clef with a common time signature. It includes measures 11 through 15, featuring first and second endings.

TRUMPET 2 **AAUWJAT 7**

EAT 'EM UP **8**

6 (Eat em up! Eat em up! Rah Rah Rah)

9 Bully

B♭ TRUMPET

THE HEY SONG
(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle $(\text{♩} + \text{♩} = \text{♩}^2)$

Clap

5

Play Δ

ff

14

Hey!

Hey!

Hey!

22

Hey!

Huh!

28

Hey!

Huh!

Hey!

Hey!

36

Hey!

f

ff

Trumpet 2

War!

4 5 4 9 2 11 12

ff

Trumpet in B♭ 2

Animated ♩ = 180

12 Theme from Looney Tunes

"Merrily We Roll Along"

Cliff Friend/Dave Franklin
Nick Mahoff/Maxwell Meigel

13 14 15 16 17 18 19

ff

Trumpet in B♭ 2

♩ = 112

Spirited ♩ = 124

13 I'll Make a Man Out of You

from Disney's Mulan

Matthew Wilder/David Zippel
arr. Nick Mahoff/Maxwell Meigel

13 25

f

FRIENDS

ca '0:47

The Rembrandts
Arr. Kyle Rieger

14

♩ = 180

Trumpet II/III

8 14 20 28

Clap

HOW I MET YOUR MOTHER

ca '0:18

By The Solids
Arr. Kyle Rieger

15

♩ = 142

Trumpet II/III

5 12 12

mp

REPTILIA

ca '2:14

By The Strokes
Arr. Kyle Rieger

Trumpet II

15 *mf*

22 *f*

42 *fp > n* *f*

67 *ff*

A B C 8

REPTILIA

ca '2:14

By The Strokes
Arr. Kyle Rieger

Trumpet III

15 *mf*

22 *f*

42 *fp < n* *f*

67 *ff*

A B C 8

Hey! Baby!

Arr. Wallace

Trumpet 2 & 3

1-120

2 3

11

10

Hey — — — — — key — ba — by, I want na know — — — — — If you'll be my girl

20

29

43

35 Cut from 35-43

1. 2.

28

f *mf* *f* *mf* *f* *ff*

Detailed description: This block contains the musical score for Trumpet 2 & 3 of the song 'Hey! Baby!'. It consists of five staves of music. The first staff starts with a tempo marking of 1-120 and includes first and second endings. The second staff contains the vocal line with lyrics: 'Hey — — — — — key — ba — by, I want na know — — — — — If you'll be my girl'. The third staff has dynamic markings of *mf*, *f*, *mf*, and *f*. The fourth staff has a dynamic marking of *f*. The fifth staff is marked '43' and '35 Cut from 35-43', with a dynamic marking of *ff*. There are also first and second endings indicated at the end of the piece.

Theme From The HBO Series GAME OF THRONES GAME OF THRONES

2nd B^b TRUMPET

Music by RAMIN DJAWADI
Arranged by JAY BOCOOK
Perc. Arr. by OMAR CARMENATES

Driving

9 4

25

8

41

53

ff *mf* *ff* *f* *f* *ff*

Detailed description: This block contains the musical score for the 2nd Bb Trumpet part of the 'Game of Thrones' theme. It consists of five staves of music. The first staff is titled 'Driving' and has a 3/4 time signature. It includes dynamic markings of *ff*, *mf*, *ff*, and *f*. The second staff has a dynamic marking of *f* and a *ff* marking. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. There are first and second endings indicated at the end of the piece.