

FLUTE

♩ = 120

Fl. 4

mf

Measures 5-8 of the flute part.

♩ = 144

add Picc.

cresc.

18 *ad*

mf cresc. *f cresc.*

Var. XI

ff

OBOE

$\text{♩} = 120$

3

4

2.
mf

$\text{♩} = 80$

Ob.1.-solo

Var. VII Andante moderato

mf *dolce*

15

BASSOON

$\text{♩} = 60$

1 only

p legato

32

cresc.

$\text{♩} = 66$

33

sub. p

cresc. e accel.

allarg.

ff

mf dim.

A tempo primo

CLARINET

$\text{♩} = 80$

Var.VII Andante moderato

mp

15

rall.

Var.II

Un poco più mosso

$\text{♩} = 128$

mf
grazioso

7

BASS CLARINET

J = 144

17A

17B

This block contains two staves of musical notation. The first staff, labeled '17A', contains a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, and flats) and slurs. The second staff, labeled '17B', shows a single measure with a quarter note and a quarter rest. Red brackets on the left side of the staves indicate the start and end of the excerpt.

J = 80

[Var. VII]
Andante moderato

tutti *mp*

15

rall.

This block contains three staves of musical notation. The first staff is labeled '[Var. VII] Andante moderato' and includes the dynamic marking 'tutti mp'. It features a 4/4 time signature and a series of notes with slurs and accidentals. A measure number '15' is boxed at the end of the first staff. The second staff continues the melodic line with similar notation. The third staff shows a single measure with a half note and a half rest, marked 'rall.'. Red brackets on the left side of the staves indicate the start and end of the excerpt.

ALTO SAXOPHONE

$\text{♩} = 120$

3 7 1. 4
mf

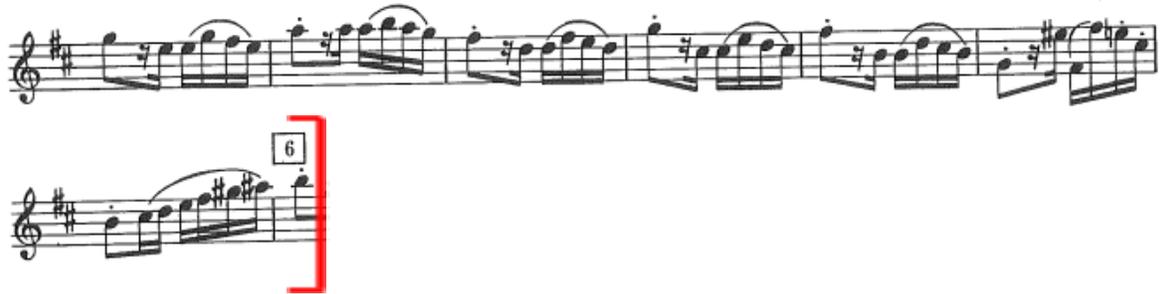
$\text{♩} = 128$

Sp Var. II Un poco più mosso
a2

7
mp soft and delicate

TENOR SAXOPHONE

$\text{♩} = 120$ 



$\text{♩} = 66$ 



BARITONE SAXOPHONE

$\text{♩} = 66$

16 *f*

dim. *mf rall.*

$\text{♩} = 108$

27 *f*

ff *f* *ff* *G.P. Adagio* 5

TRUMPET

♩ = 66

5

Un poco più mosso



♩ = 120



HORN

$\text{♩} = 112$

14A 1.

mf

$\text{♩} = 144$

17A

mf

TROMBONE

Play top line for all excerpts

$\text{♩} = 112$

27

sfz *f* *cresc.* *ff* *f* *cresc.*

2 div.

3.

G.P.

$\text{♩} = 108$

26

f *sim.*

cresc.

BARITONE/EUPHONIUM

♩ = 144

First system of musical notation for Baritone/Euphonium, tempo $\text{♩} = 144$. The system consists of three staves. The first staff begins with a red bracket on the left and contains the notes for measures 1 through 18. It includes dynamic markings *p cresc.* and *mf cresc.*, and a measure number box containing '18'. The second and third staves continue the musical line, with the second staff ending in *f cresc.* and the third staff ending with a red bracket on the right.

Second system of musical notation for Baritone/Euphonium, tempo $\text{♩} = 120$. The system consists of two staves. The first staff begins with a red bracket on the left and contains the notes for measures 1 through 6. It includes a measure number box containing '6' and the marking *8va*. The second staff continues the musical line and ends with a red bracket on the right.

TUBA

$\text{♩} = 112$

39

40

ff *rall.*

$\text{♩} = 144$

Var. IX Allegro vivo

mf two players only

17

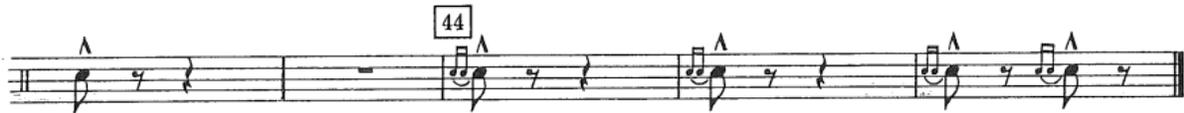
sim. *sempre stacc.*

PERCUSSION

MALLETS $\text{♩} = 108$



SNARE $\text{♩} = 144$



$\text{♩} = 120$

TIMPANI

